



Summer Independent Learning BTEC Music Diploma

Summer Independent Learning



Introduction

- For your Diploma in Music (Performing) you will study 6 new units in addition to the 6 units you studied in Year 12.
- Your Summer Independent Learning will focus on Unit 20 Music and Sound for Moving Image and Unit 39 The Sound and Music Industry

Unit 20 – Music and Sound for the Moving Image



Research the following Music Composers and create a profile Powerpoint slide on each of them. Include links to their famous work and a description on the style of music they are known for writing (e.g. what types of instrument do they use? What types of films do they write music for?)

Hans Zimmer

Ennio Morricone

Lisa Gerrard

John Williams

Thomas Newman

Unit 39 The Sound and the Music Industry



- Within this unit you will look at how the different areas of the industry relate to each other. You will also investigate different job roles and contracts and then look into setting up a business within the industry.
- We will look at the following criteria:
- Pass - Describe the professional roles within the live performance area of the music industry
- Merit - Explain the professional roles within the live performance area of the music industry
- Distinction - Analyse the professional roles within the live performance area of the music industry

What am I actually being asked to do?

- Describe, in other words “paint a picture” of the job roles
- Explain - go into more depth and discuss the different settings or scenarios that a job can take e.g. role of a sound technician in a theatre compared to the same role in a live venue.
- Analyse - weigh up strengths and weaknesses of the job roles. This should include the working patterns and conditions. In addition, you should link it to other roles in the same area.

Unit 39 The Sound and Music Industry



These are some of the job roles you will find in the Music Industry (live sound area):

- Performer
- DJ
- Agent
- Promoter
- Guitar / Drum Technician
- Security
- Stage manager
- Lighting Technician
- Sound Technician
- Merchandise

Unit 39 The Sound and Music Industry



- For each of the job roles listed on the previous slide, describe, explain and comment critically on these roles.
- You should define the job roles in detail and explain the different settings of the role(e.g. the role of the sound engineer in a studio setting compared with a live venue or theatre).
- Also try to include the working patterns and working conditions of these roles, comparing it to other roles found in the area.