

## Assignment brief –BTEC 90 Credit Diploma in Art & Design

### Assignment front sheet

Qualification		Unit number and title	
90 CREDIT DIPLOMA IN ART & DESIGN		Unit 5: Contextual Influences in Art & Design	
Learner name		Assessor name	
		Liz Power & Emma Long	
Date issued	Hand in deadline		Submitted on
28/06/18	First lesson back in September		

Assignment title	Inspiration & Realisation ( <b>Summer Independent Learning Assignment</b> )
<p><b>This is the Year 12 BTEC Art &amp; Design Summer Independent Learning Assignment.</b> The work you produce as a result of completing the tasks described in this assignment will go towards Unit 5: Contextual Influences in Art &amp; Design. This assignment does not cover the whole of Unit 5, you will continue to work on Unit 5 at the beginning of Year 13.</p> <p>In this assessment you will have opportunities to provide evidence against the following criteria.</p>	

Criteria reference	To achieve the criteria the evidence must show that the learner is able to:	Task no.	Evidence
P3	Produce primary and secondary research	1	
P4	Review information and produce outcomes	2	

Learner declaration	
<p>I certify that the work submitted for this assignment is my own. I have clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice.</p> <p>Learner signature: _____ Date: _____</p>	

UNIT 5: CONTEXTUAL INFLUENCES IN ART & DESIGN

HAND OUT: 28/06/2018

HAND IN: First lesson back in September

This unit aims to develop learners' skills and knowledge of how historical and cultural influences inform art, craft and design. Learners will achieve this by researching and recording information, whilst developing critical and analytical skills, and relating this to their own developing practice.



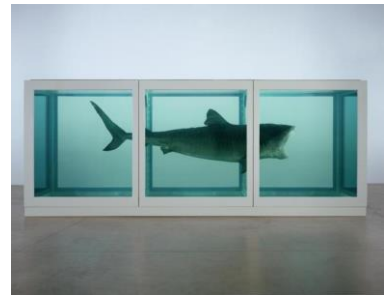
VINCENT VAN GOUGH



PABLO PICASSO



ROY LICHTENSTEIN



DAMIEN HIRST

**LEARNING OUTCOMES (This Summer Independent Learning Assignment only addresses Learning Outcome 3)**

3	Be able to review, produce and present outcomes from contextual sources
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**ASSESSMENT CRITERIA- This Summer Independent Learning assignment only covers criteria P3 and P4.**

<b>Assessment and grading criteria</b>		
<b>To achieve a pass grade the evidence must show that the learner is able to:</b>	<b>To achieve a merit grade the evidence must show that, in addition to the pass criteria, the learner is able to:</b>	<b>To achieve a distinction grade the evidence must show that, in addition to the pass and merit criteria, the learner is able to:</b>
<b>P3</b> produce primary and secondary research [IE, CT, RL, SM]		
<b>P4</b> review information and produce outcomes [IE, CT, RL, SM, EP]		

## SUMMER INDEPENDENT LEARNING

### Scenario:

The Pepworth Art Gallery is planning an exhibition of work from local colleges and sixth forms. The exhibition will be titled 'Inspiration and Realisation' and will be centred around the history of modern art. As art & design students at New College, you have been invited to take part in the exhibition. The curators at the Pepworth are looking to showcase sketchbooks and preparatory work alongside the final outcomes to show how young artists have been inspired by both historical and contemporary art movements.

TASK NO.	CRITERIA ADDRESSED	TASK
1	P3	<p>Following on from your progression assignment it will be necessary to conduct further research into your chosen art movement. You should now give more consideration for specific artists whose work is related to your chosen art movement.</p> <p>Ensure you have researched a <b>minimum of 3</b> relevant artists and that you have analysed their work in as much detail as possible.</p> <p>Conduct a photoshoot using your research as inspiration. Ensure your photoshoot contains a <b>minimum of 20 images</b>.</p>
2	P4	<p>Looking back over your research and using the photographs you have taken as starting points, produce a <b>minimum of 3</b> artistic responses.</p> <p>Ensure that you have used a range of media when working on your responses.</p>
<b>EVIDENCE CHECKLIST</b>		<b>HANDED IN:</b>
3x artist research & analysis		
Photoshoot (Min. 20 images)		
3x artistic responses		