



Summer Independent Learning

AQA A-Level Music
Y12 into Y13



Introduction

- In Year 13 you will study Romantic Piano Music, which is part of Area of Study 1.
- The first part of your Summer Independent Learning is going to give you an insight into one of your set works – Grieg's *Norwegian March*, Op. 54, no. 2
- The second part is to prepare for a performance in the first week after the summer holiday.

Task 1 Resources

- Click [here](#) for a copy of the score (starting on p.3 of the document)
- Click [here](#) for a recording of the piece
- Click [here](#) for a list of the AoS 1 key words (starting on p. 12 of the document)

Task 1

- Analyse the set work in as much detail as you are able to.
- Make at least 3 comments on each of the following topic areas, using the **key words** on the previous slide as a prompt if necessary. Remember to give **bar numbers** to illustrate your points.

1. Background/context

2. Rhythm/Metre/Tempo

3. Texture

4. Melody

5. Harmony

6. Structure

7. Sonority (Timbre)

8. Tonality

9. Dynamics and Articulation

Task 2

- Prepare for a 10-minute solo performance in your first week back after the summer holiday
- Please refer to the assessment criteria beginning on p. 33 of [this](#) document when preparing your performance