

Summer Independent Learning - Year 11-12

1. Drama Theory – Evaluation of a Piece of live Theatre

What does this mean?

★ Live **theatre evaluation** involves analysing and **evaluating** a piece of **theatre** while demonstrating knowledge and understanding of how **theatre** is performed.

★ Evaluating

★ Analysing

Task broken down:

- Watch a piece of live theatre analyse and evaluate the performance, design and directorial elements.
- It must be a piece of theatre – not a film.
- It can be a musical, pantomime, naturalistic piece, physical theatre, but it must have been performed on the stage in the last two years.
- You do not have to have seen this performance live, but you **MUST** access a live recording and watch the full play.
- Your piece of writing must be 1000 words minimum. You must include your full name, word count, title of the play, where the play was performed and the name of the director and/or theatre company on every page.

Here are some suggestions:

Links:

<https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1>

2. Drama Practical Skills – Performing Theatre

- Create a monologue performance of a popular film that last no more that 3 minutes.
- You will be performing this live to an audience and your teachers in the first week of College.
- You must type/write your script with stage directions in.
- You are only allowed ONE prop that you may make or buy. See list below
- Your audience will be End On.
- You can have music, but you will need to organise this and download it prior to the lessons. You may email this file to your teachers. Do not email a YouTube link.
- There will be a white wash of light for you and 6 small stage blocks, but you can use nothing else.
- You will not be using a microphone; you will need to project your voice.

Performances to choose from - ONE only	List of Styles - one only	Suggested props – one only
<ul style="list-style-type: none"> • Lion King • Lord of the Rings • Tiger King • Avengers – any of them • Joker • Toy Story 4 	<ul style="list-style-type: none"> • Epic Theatre • Physical Theatre • Pantomime • Melodrama • Expressionism • Commedia Dell Arte • Kitchen Sink • Musical Theatre • Theatre in Education • Childrens Theatre • Farce • Documentary Theatre • Music Hall 	<ul style="list-style-type: none"> • A large piece of material – bedsheet, towel, bought piece of material, cape. • A stick • A piece of cardboard cut into a specific shape • A household item – a broom, a mop etc. • A smaller prop such as a hat, scarf a coat.

Links:

Styles text on GCSE Bitesize - <https://www.bbc.co.uk/bitesize/topics/zm72pv4>

3. Research Project – 20th Century Practitioner and Contemporary Theatre Company

20th Century Practitioner – Antonin Artaud

Contemporary theatre company – choose one ONLY– Kneehigh, The Paper Birds, Red Ladder, DV8, Frantic Assembly, Forced Entertainment, Splendid Theatre company.

Knowledge and understanding of practitioners underpins the whole course. You will need to use theory, theatre companies and practitioners and apply them to the practical and theoretical work in all three components.

Style of presentation:

- **PowerPoint, Prezi etc**
- **On Paper - A3 minimum.**
- **In a booklet – A4 is fine for this.**

Use a variety of sources, books, videos and websites to complete these sections: (Keep a list of what you have used and hand this in. However, you **MUST NOT** use Wikipedia)

1. Write a biography of the person, company or individuals in the company
2. Look into the social, historical, cultural and political context that their work existed or exists in:
 - Social - what was society like at that time, what cultural concerns or themes are shaping their work?
 - Historical - what major events shaped the age and/or what recent world events might be influencing their work?
 - Cultural - what artistic, cultural, literary and theatrical trends were prevalent, any current trends they follow
 - Political - the government and politics of the time and/or the political landscape which shaped their work
4. Contemporaneous and contemporary productions of their work - how has their work been received? Find reviews and accounts.
5. What other practitioners influenced them and who was influenced in turn by their work?
6. Rehearsal techniques, devising methods and exercises they use.