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A Level Film Studies Summer Independent Learning Activity.

Compulsory Tasks:

1. Watch the following clips:

Alien (Scott, 1979)
Apocalypse Now (Coppola, 1979)
The Red Turtle (Dudok, 2016)

Answer the following question:

How does the director of each clip use film form to communicate meaning?

Use this guide to **film form** to write your response.

- 2. **Research activity:** Who was Alfred Hitchcock? Create a profile on Hitchcock including:
 - his style as a filmmaker a timeline of his films
 - his views and ideas common themes in his work
- 3. Create a **presentation** on a scene that affects you strongly. Access the guide to this task <u>here</u>.
- 4. Watch the following films:
 - **Vertigo** (Hitchcock, 1958, US) **Apocalypse Now** (Coppola, 1979, US)
 - Mustang (Ergüven, 2015, Turkey) Wild Tales (Szifron, 2014, Argentina)

It is advisable that you buy these four films as you will study them in Y12

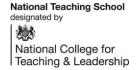
For each film, write about half a side on the following question: Why do you think these films are considered important enough to study?

Additional Tasks:

- 5. **Plan and Storyboard** a short film. Use the resources attached here.
- 6. Read articles on the films that you will study here.
- 7. Watch the video essays in this playlist.

Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr

















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• The Oxford Guide to Film Studies



Teaching & Leadership









