

A Level Film Studies Summer Independent Learning Activity.

Compulsory Tasks:

1. Watch the following clips:

[Alien \(Scott, 1979\)](#)

[Apocalypse Now \(Coppola, 1979\)](#)

[The Red Turtle \(Dudok, 2016\)](#)

Answer the following question:

How does the director of each clip use film form to communicate meaning?

[Use this guide to film form to write your response.](#)

2. **Research activity:** Who was Alfred Hitchcock? Create a profile on Hitchcock including:
 - his style as a filmmaker
 - a timeline of his films
 - his views and ideas
 - common themes in his work
3. Create a **presentation** on a scene that affects you strongly. Access the guide to this task [here](#).
4. Watch the following films:
 - **Vertigo** (Hitchcock, 1958, US)
 - **Apocalypse Now** (Coppola, 1979, US)
 - **Mustang** (Ergüven, 2015, Turkey)
 - **Wild Tales** (Szifron, 2014, Argentina)

It is advisable that you buy these four films as you will study them in Y12

For each film, write about half a side on the following question: Why do you think these films are considered important enough to study?

Additional Tasks:

5. **Plan and Storyboard** a short film. Use the resources attached [here](#).
6. **Read articles** on the films that you will study [here](#).
7. **Watch the video essays** in this [playlist](#).

Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr

- The Oxford Guide to Film Studies