

A Level Summer Independent Learning - Year 12-13

Part 1 – Compulsory Content

1. Task 1. Drama Theory (component 2 and 3) – Evaluation of two pieces of live Theatre

Task broken down:

· Watch two pieces of live theatre analyse and evaluate the performance, design and directorial elements. Link each element to the Component 3 examination and the plays:

- *Cat on a Hot Tin Roof*
- *Curious*
- *Accidental*

- You will develop two practical or directorial moments which have resonated with you as an audience member.
- You will develop two design elements-lighting, sound, set, staging concept, costume and make-up which have resonated with you as an audience member.
- You should use the same format you would in your essay questions.

· It can be a musical, pantomime, naturalistic piece, physical theatre, but it must have been performed on the stage in the last two years.

· You do not have to have seen this performance live, but you **MUST** access a live recording and watch the full play.

There are currently many relevant plays available for you for free on the platforms we have shared with you. Some examples of great theatre are:

- **A Streetcar named Desire**
- **Small Island**
- **Romeo and Juliet**
- **Peter Pan**
- **Frankenstein**

2. Task 2. Drama Practical Skills – Performing Theatre. Component 2 focus.

Preview Task

- New material for Component 2.
- Read what the expectations are for Component 2.
- Think of your questions for Component 2.

Research any plays that you are interested in from the given list in the Component 2 Teams folder. Choose two plays that you would like to perform and come up with an idea for each performance

Group size can be 2, 3 or 4 people.

Research a style of theatre this play could be performed in.

- **Produce a five minute pitch to give to your peers about why you think it is a good play to develop for C2 and why the style you have chosen would work.**
- **What contemporary social or political links do these plays have?**
- **How could you make it topical and engaging?**
- **You must link the play to ONE of the stimuli released from the exam board. You must be able to say why the themes, plot and character link to this stimulus.**
- **All links for Component 2 can be found in your teams files**

3. Component 2 - Research Project. 20th Century Practitioner

Preview work

- Research and source new material.
- Think of questions you need to answer (see below for advice on what to find out).

20th Century Practitioner – Bertolt Brecht

Knowledge and understanding of practitioners underpins the whole course. You will need to use theory, theatre companies and practitioners and apply them to the practical and theoretical work in all three components.

Style of presentation:

- PowerPoint, Prezi etc
- On Paper - A3 minimum.
- In a booklet – A4 is fine for this.

Use a variety of sources, books, videos and websites to complete these sections: (Keep a list of what you have used and hand this in. However, you **MUST NOT** use Wikipedia)

1. Write a biography of the practitioner.
2. Look into the social, historical, cultural and political context that their work existed or exists in:
 - Social - what was society like at that time, what cultural concerns or themes are shaping their work?
 - Historical - what major events shaped the age and/or what recent world events might be influencing their work?
 - Cultural - what artistic, cultural, literary and theatrical trends were prevalent, any current trends they follow
 - Political - the government and politics of the time and/or the political landscape which shaped their work

3. Contemporary productions of their work - how has their work been received? Find reviews and accounts.

4. What other practitioners influenced them and who was influenced in turn by their work?

5. Rehearsal techniques, devising methods and exercises they use.

Part 2 Strongly Recommended Content

Task 4 – Coursework

Review

- Watch back your piece of theatre for Component 1 and write your coursework.
- Reflect on the process of your practical work.
- Analyse how you use Artaud or Punchdrunk methods in your work.

Complete the Component 1 written piece of coursework.

Here are some suggested links for all the work:

Links:

<https://sites.google.com/view/lrc-online-resources/jcs-resources-temporary-access>

<https://www.nationaltheatre.org.uk/>

<https://www.digitaltheatre.com/>

<https://www.dramaonlinelibrary.com/genres/political-theatre-iid-2514>

Revision materials

Please work on creating the following materials to aid your revision. You can either add this work to TEAMS files or create work for your folders. You must show this revision work the first week back.

- Create flashcards for lighting and sound terminology.
- Create flash cards for ground plans and staging.
- Create a practitioner mind map or revision map for Stanislavski and Brecht - add terminology.

- Create costume and make-up flash cards for all plays.
- Rewatch the National Theatre version of *Cat on a Hot Tin Roof*.
- Use Memrise and Quizlet to test yourself on all relevant terminology.
- Use BBC Bitesize and Spark Notes quizzes to test and recall your knowledge of all three plays.