

UAL Extended Diploma in Performing Arts

Summer Independent Learning - Year 12-13

Part 1- Compulsory Content

1. Investigative Assignment

Task broken down:

- You will complete the designated skills audit and can choose to adapt as you see fit.
- You will set yourself 10 detailed SMART targets for completion in the first term.
- These can be focused on singing, stage management, dance or directing.
- You will research a role within the industry which links to your chosen career path.
- You will detail what a day in the life may be for someone in this job role.
- What skills or qualifications do they hold?
- Are they a member of any unions or organisations?
- Your piece of writing must be 1000 words minimum. Here are some suggestions:

Links:

<https://www.actingbiz.com/acting-tips/a-day-in-the-life-of-an-actor/>

<https://www.backstage.com/magazine/article/make-living-actor-5575/>

2. Job application

Task broken down:

Read the following job advert and the person specification carefully. Follow the instructions to apply for the job.

- Write and upload a C.V
- Upload links to your most recent performance work-you may wish to record a monologue

- Create a 3 minute application video, explaining how you can fulfill the job specification.

The role of the Performing Arts Instructor is to oversee the effective running of our performing Arts Academy Programme. Along with your team of Performing Arts instructors, you will deliver outstanding performing arts sessions. You will be expected to coach groups of children aged between 7 and 14 years through a series of progressive sessions, with clear learning objectives. These sessions must be safe and fun for children of all stages and ages. Taking overall responsibility for the course, you will ensure all policies and procedures are adhered to, ensuring child welfare is always maintained, and acting as the main point of contact for children, parents and Site Manager.

Duties and Responsibilities:

- Directly manage a team of instructors selected for you, to ensure they deliver the quality of care and standard of performing arts activities expected at the academy.
- Ensure all policies and procedures are adhered to on Camp, and implement new procedures to ensure the camp is a safe environment for staff and children, promoting their welfare • Monitor staff and support staff development.
- Liaising with Head Office regarding escalated issues, updates and queries.
- Act as a point of contact for parents on Camp, in person and on the phone, including feeding back any issues arising on camp.
- Prepare and deliver activities for children aged 8-14, focusing on participation, development, safety and enjoyment. • Encourage participation through enthusiasm and energy in demonstrations and engagement activities.
- Lead an induction day for all performing arts instructors within the team. • Take a pastoral role on camp, supporting and caring for children throughout the week.
- At all times behave in a manner that reflects the expectations of United Education.
- Strong knowledge and experience within the field of performing arts and program development. • Excellent communicator, with confident face-to-face customer service skills and experience. • Relevant university degree or equivalent experience.
- Experience in performing arts
- Previous experience working with children within the context.
- Enthusiastic, energetic individual, passionate about working with, and developing children through arts.
- Good organisational and communication skills.
- Flexible, team player, able to adapt to dynamic situations and challenges.

- Someone looking for a challenging, different, but hugely rewarding and enjoyable holiday job and the opportunity to progress in the performing arts, management and Childcare industries.

Our Proposition:

- Empowering the next generation through education, language, leadership, growth and ingenuity **Our Vision:**
- Empowering the next generation to live extraordinary lives **Attitude and Culture: Be accepting.**
- **Be yourself. Be ambitious. Be effective. Be efficient. Be a team player. Be human**

How to apply Firstly, upload your CV in PDF format. Include links to work samples. Send your video cover letter. Record yourself speaking in a 3-minute video and upload it to YouTube, send the link with your CV. Tell us about your mission in life and how you grow yourself each day on the path towards it.

Part 2 – Strongly Recommended Additional Content

3. Reflection

Task broken down

- Watch back all of your FMP performances and make detailed notes on each one.
- Focus on the strengths and the improvements needed.
- Use audience and peer feedback.
- Then choose one performance and write a detailed proposal on how you could adapt and change it, to strengthen its impact on an audience.
- Use the following sub-headings.

The style and genre of the piece and how it meets its intentions

How can staging be adapted to better achieve this?

Should there be any changes to casting, and if so why?

Should there be any changes to the script, and if so why?

You must write no less than 250 words per section.