

Year 12 into 13. Music A level SIL

Part 1 - Compulsory Tasks.

This should take you between 4-6 hours to complete.

Task 1

Debussy and Impressionism

Watch the following videos and make notes.

Create an information booklet on Impressionism and Debussy. This needs to include features of the style, examples of works, connections with other creative arts and anything else you feel is important. Include pictures and links to music.

a) Debussy and impressionism- Howard Goodall's Story of Music

www.youtube.com/watch?v=dKwRQh94toA

b) Impressionism in Music: Characteristics of the Style and Composers who Created It

www.youtube.com/watch?v=lof6AHvXCPw

c) The Music of Debussy (piano TV)

www.youtube.com/watch?v=P42pjGoVmJo

Other Useful websites:

www.bbc.co.uk/bitesize/topics/zcmncdm/articles/zbqb382

Task 2

Listen to the following pieces of music with the score and find out about these pieces. Write at least a paragraph on each piece. You should give context information and some analysis of the work. You can add these to the information booklet above.

For the pianists amongst you - can you learn a piece by Debussy?

a) Debussy - Voiles

www.youtube.com/watch?v=FVV0jkZC4jI

b) Debussy - Prelude a l'apres-midi d'un Faune

www.youtube.com/watch?v=43rzoDrD4e0

c) Debussy - Nuages from "Trois Nocturnes"

www.youtube.com/watch?v=S96Ojs9mcxg

Task 3

Expressionism in Music

1. Create a mind map about Expressionism in Music. Use the following:

www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/1

Complete the test at the end of the Bitesize.

2. Listen to “Peripetie” by Schoenberg - Peripetie is the 4th piece out of 5. Start the video at 12.30.
www.youtube.com/watch?v=8AQx0V2Izs8

There is a score for this in Teams/Class Materials/20th Century/Schoenberg. Print off the 4th piece (Peripetie) and annotate with information you have found out from the internet/BBC Bitesize etc.

Part 2 -Strongly Recommended Content

Task 4

The Development of the Symphony

a) Symphonie Fantastique - Berlioz

Watch the following video about this iconic piece of music. Keeping Score | Hector Berlioz: **Symphonie Fantastique** (FULL DOCUMENTARY AND CONCERT)

www.youtube.com/watch?v=wWi3xslzeEY

Make notes as you watch this and supplement this with other information you can find on the internet. There is a score of this symphony for you to follow. You will find it in Class Materials/The development of the symphony/Berlioz

b) Write a magazine article on “**Programme Symphonies**”. Find out what this means and give some examples in detail. Include pictures, musical extracts and audio links.

Task 5

Think about your final performance recital which has to be 10-12 minutes long (minimum of 3 pieces) that reflects the musical characteristics of **two** different areas of study (e.g Western Classical Music/Rock and Pop). The areas of study are:

Western Classical Music

Jazz

Musical Theatre

Rock and Pop

Music in the 20th Century

Music in the 21st Century

Plan your recital and write down the pieces, with their length. Begin practising these pieces. I will be asking you to perform them in the first half term after the holidays.

n.b. if you are studying composing as your main component, you need to prepare 6-8 minutes of music and you need to play at least two pieces, one of which has to relate to an area of study.