

### Welcome to Year 13!

Please complete, over the summer, the following tasks which are going to be essential for succeeding in your A level. **The first one is compulsory. The second one is strongly recommended.**

#### Task 1: Independent Research Project (Compulsory)

Over the summer, you need to continue your work on your Independent Research Project completing your booklet, making sure you can find the resources that you need and that there is enough information to conduct a meaningful presentation (2 minutes) and following discussion (10 minutes). By the time you come back, I will expect to see at least up to and including the section entitled 'initial prep/research' full of information and you may also have filled in some of the space entitled Sept / Oct too.

**Within the first week, you will be required to do a 2-3 minute presentation in front of your peers about your IRP topic in Spanish. You will be assessed on the knowledge of your topic (5 marks) and your range of vocabulary and complex structures (10 marks). This is part of your Initial Assessment. The other part of your initial assessment is a 50 verb conjugation task.**

#### Task 2: read 'La Casa de Bernarda Alba' over the summer (Strongly recommended).

You will need to buy this play yourself. Amazon is probably a good place. I would like you to buy the 'Methuen Student Edition' which is a bilingual version (so will save you a lot of time spent with a dictionary!) and comes with a really useful commentary and notes. You need to read it in English (to grasp the plot easily, then in Spanish) making notes on the plot (i.e. what is happening), the setting (where is the action taking place), the characters, the use of language and imagery and key themes and messages in the play.

As with the film work, you need some background about the historical and social setting of the time in which the play was written (1936, just before the outbreak of the civil war). You need to research and make notes (English is fine) on the following (see bottom for resource ideas). Remember some of the introductory work we did on the historical setting of the film will help also:

- What was the political situation in 1930s Spain? (Make sure you know what left and right wing mean and which parties were which)
- What was life like for people living in the 1930s Spain (think about different social groups, different genders etc.)?
- What were the main causes of the Spanish Civil War (1936-1939)?
- Federico García Lorca's life (the playwright)
- What were the main influences on his work?
- Why might he have written this play (and the other two in the trilogy)?

**¡Hasta septiembre!**