

A-level Dance Summer Independent Learning Activity

A-level Dance, please complete the following tasks ready for your year 13 studies at Pontefract New College.

Compulsory Content

Review Work - of all year 12 work Compile all revision notes from year 12 into three formal sections.

1. Rambert Dance Company 1966-2002 - Glen Tetley, Robert North and Richard Alston

Compare the works of the three practitioners you have studied directly against the ethos of Rambert Dance company.

- Glen Tetley Pierrot Lunaire
- Robert North Lonely Town Lonely Street & Death and the Maiden
- Richard Alston Soda Lake & Wildlife

2. American Jazz Dance - Jack Cole, Jerome Robbins and Bob Fosse

Create a visual timeline of the evolution of American Jazz – ensure you reference the origins of the style along with choreographers who have influenced and contributed to the development. You must refer to the three main practitioners highlighted above and their professional pieces.

3. Singin' in The Rain - Gene Kelly and Stanley Donan

Research task – Develop your knowledge and understanding of Gene Kelly as a choreographer and film maker. Delve into his training, inspirations, creative partnerships and other works he has created.

Compare Singin' in the Rain to one other professional work created by Gene Kelly.

Strongly Recommended Additional Content

Preview Work

As you progress into year 13 on the A-level dance course you will need to expand your knowledge of professional works by choreographers you have already studied.

Rooster - Christopher Bruce

Research Christopher Bruce and create an infomat focusing on:

- Background
- Training
- Influences

















Principal: Vicky Marks New College Pontefract, Park Lane, Pontefract, WF8 4QR (01977) 702139 www.ncpontefract.ac.uk

✓ info@ncpontefract.ac.uk

Watch and analyse the professional piece Rooster by Christopher Bruce. With reference to all 8 sections, consider:

- What is your interpretation of the themes explored
- The choreographic use of the dancers and how they interact with each other
- Describe the transitions between each section with reference to dancers' entrances/exits, lighting and music changes

Essay

Compare the works of Tetley, North and Alston, in reference to the ethos of Rambert Dance Company. (25 marks)

Please ensure you bring this work to your first Dance class in September.









