

Welcome to A Level Film Studies - Summer Independent Learning Activity.

All tasks are **compulsory**:

1. Watch the following clips:

[Alien \(Scott, 1979\)](#)

[Apocalypse Now \(Coppola, 1979\)](#)

[The Red Turtle \(Dudok, 2016\)](#)

Answer the following question:

How does the director of each clip use film form to communicate meaning?

You should write approximately half a side of A4 FOR EACH CLIP.

[Use this guide to film form to write your response.](#)

2. **Research activity:** Who was Alfred Hitchcock? Create a profile on Hitchcock including:
 - his style as a filmmaker
 - a timeline of his films
 - his views and ideas
 - common themes in his work
3. Create a **presentation** on a scene that affects you strongly. Access the guide to this task [here](#).
4. Research the 'golden era' of Hollywood filmmaking (1930 – 1950) and the New Wave of Hollywood (1960 – 1980s)

5. Produce a timeline of key events, films and directors surrounding these eras.

Possible areas of focus could be:

- Hays Code
- Hollywood studio system
- 7-year contracts
- Auteur directors

Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr
- The Oxford Guide to Film Studies

All work should be submitted during your first Film Studies lesson at NCP.