

### **BTEC Dance Summer Independent Learning Activity**

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Pontefract New College.

#### **Part 1 Compulsory Content:**

#### **Understand the roles and skills of a performer**

**Task 1:** Complete the attached booklet through research. You must:

- Complete the booklet in detail with clear explanations and detailed examples where required
- Create an additional bibliography to log sources of information and research
- Use additional paper to ensure maximum detail
- Watch the entirety of the video link included in order to review the live performance  
<https://www.youtube.com/watch?v=-I-SE6Q9Le0>

**Task 2:** Choreograph a **solo** in response to one of three questions.

01: Choreograph a dance based on an exploration of commercial and/or public display/signage. Please identify in your programme note which signage you chose to explore.

02: Choreograph a dance based on an exploration of the imagery in the poem: The Sorrow of Socks by Wendy Cope (born 21 July 1945).

Some socks are loners - They can't live in pairs.  
On washdays they've shown us They want to be loners.  
They puzzle their owners, They hide in dark lairs.  
Some socks are loners - They won't live in pairs.

03: Choreograph a dance based on an exploration of one or more aspects of Andean Civilisation pre-1532. Please identify in your programme note which aspect(s) you chose to explore.

As part of this task, you must research and fully understand all 3 questions before making your decision. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at least **1 minute 30 seconds** in duration.

**Due date 1 July 2022**

**Task 3:** Understand the choreographic process and the performance of dance composition.

**Review and evaluate development and application of choreographic skills and techniques for performance.**

**As part of you summer independent learning you are required to write a 1500 word reflection on the process of choreography (solo).** Within this written reflection please refer to the process of understanding key terms initially, your research of each question, and how you came to make a decision on a particular question.

**Consider the following elements in your evaluation;**

- Exploratory skills, e.g. exploration and response to stimulus
- Skills used to develop choreographic idea
- Use of choreographic techniques
- Music (how this supported your solo)
- Movement components
- Use of space
- Use of structure

**Please bring this review to your first Dance lesson in September.**