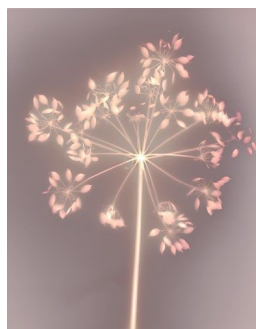
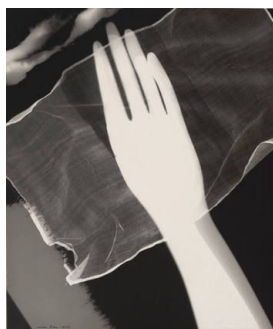


## PHOTOGRAPHY TASK



### BTEC PHOTOGRAPHY YEAR 13 SUMMER INDEPENDENT LEARNING TASKS

The summer holidays are a very important time to prepare for the start of Year 13 and Unit 3 – The Creative Process.

The time off college is a great opportunity to further your own work and practice some of the analytical and practical skills you have learnt in Year 12.

Your teacher will give you more information about these tasks and go through this Google Slides link with you.

The work you should have completed when you return to college in September is the following...

#### A. GOOGLE SLIDES WORK:

Some of this work will have been produced before the summer holidays but make sure slides are up to date and all work is annotated with explanation and reflection.

1. **Title page** (Your name, Unit 3, 'The Creative Process')
2. **Mind map/s** - all possible starting points for the project (The theme is 'Evolution')
3. **Mood board** - a page of gathered images to use as visual inspiration (Pinterest board)
4. **The creative process** – provide a definition of each stage in the creative process
5. **Your creative process** – explain the processes you go through when creating photographic work

The deadline for SECTION A is **July 1<sup>st</sup>**. You must document your initial idea generation and research into the Creative Process on Google Slides. On **1<sup>st</sup> July** you must submit a PDF of your Google Slides with this work completed into the assignment area on Teams.

**B. PHOTOSHOOT (Min. 30 images):**

Based on the initial ideas for the title '**Evolution**' conduct a photoshoot with a minimum of 30 images. These should be as high quality as possible. Make use of the long days and nice summer light. These photographs need to link directly to your initial idea for the 'Evolution' project and not be something unrelated. You can take more than one photoshoot over the holidays if you wish.

You might also like to explore the YouTube tutorials from Mango Street – some great tips and photo challenges on their channel:

[https://www.youtube.com/channel/UC5bp5\\_6h-ZxkBz6S\\_33ZUVg](https://www.youtube.com/channel/UC5bp5_6h-ZxkBz6S_33ZUVg)

**Continuing to work with your camera regularly is the best way to practice. If your camera has manual or semi manual modes, try taking it off Automatic to practice being more in control.**

**C. GALLERY VISIT/VIRTUAL GALLERY TOUR**

Over the summer it would be extremely beneficial for you to visit a Gallery. Ideally you should try to do this in person- you have plenty of free time and we are very lucky to have some really great Art Galleries right on our doorstep:

- The Hepworth
- Yorkshire Sculpture Park
- Leeds Art Gallery
- Bradford Media Museum
- Impressions Gallery Bradford

As a back-up option you could take a virtual tour of a Gallery online:

- The Tate (tate.org)
- The Victoria and Albert (vam.ac.uk)
- Art UK (artuk.org)

**DEADLINE FOR ALL WORK: YOUR FIRST LESSON BACK IN SEPTEMBER**

Email the link for your Google Slides to your teacher and remember to bring your memory card/camera/phone cable with any photographs taken over the summer to your **first lesson**. You will have time to edit your new shoot during the first week/s back. Your teacher will ask for your SIL work in your first photography lesson back after the holidays. It will be marked as your first assessment of Year 13.

If you need any help or more information about these tasks, then please contact your subject teacher.

Have a great holiday!

Liz and Robin