

A Level Dance Summer Independent Learning Activity

Welcome to A Level Dance, please complete the following tasks ready for your first day at Pontefract New College.

Task 1 Compulsory Content

Compulsory set work and area of study - **Rooster** by Christopher Bruce (1991).

Task 1.1 – Create a presentation on the set work and area of study Rooster. Within this presentation ensure you cover the following topics;

- The subject matter (themes and starting points)
- Constituent features (costume, set, lighting)
- The importance of Music
- Movement styles in Rooster and or choreographic style

Task 1.2 - Research the professional choreographer Christopher Bruce, ensure you have knowledge and understanding of;

- His dance training and influences from dance and other genres
- Collaborations with other artists
- Stylistic qualities of his modern dance technique
- Themes covered in his work

Task 2 – Strongly Recommended Additional Content

Task 3.1 – Watch, analyse and make notes on the following clips from two of Christopher Bruce's professional pieces.

1. Rooster

Little Red Rooster

<https://www.youtube.com/watch?v=0bTW8tPL6qY>

2. Swansong

Question and Answer

<https://www.youtube.com/watch?v=038BdfaaVV8>

When analysing any professional work, please ensure you make comments on the constituent features including:

- Lighting
- Costume
- Music (Aural setting)
- Set
- Stylistic features of the dance – including dancers used.
- How do the above features communicate the themes?

Task 3

What are the similarities and differences between Rooster (Little Red Rooster) and Swansong (Question and Answer).

Use task 2 to support with your response.

Assessment: You will be assessed on your knowledge of Christopher Bruce as a practitioner and also the two professional works that have been named above.

Please ensure you bring this work to your first Dance class in September.