

A Level Music

Summer Independent Learning - Year 12-13

TASK 1 - PERFORMANCE

Learn a new piece over the Summer that will be part of your A level recital. Remember, it has to reference one of the areas of study (WCT, 20th century music, 21st century music, Rock and Pop, Musicals, Jazz).

TASK 2 - DEBUSSY AND IMPRESSIONISM

[Go to my Playlist](#)

<https://www.youtube.com/playlist?list=PLViZJfW4Upedn1j6caNuw-Yt9QMntD9I-y>

1. Watch the following videos and make notes.
 - a) Debussy and impressionism | Music - Howard Goodall's Story of Music
 - b) Impressionism in Music: Characteristics of the Style and Composers who Created It
 - c) The Music of Debussy (piano TV)

2. Listen to the following pieces of music with the score (in the playlist). What features make them Impressionistic in style? Be specific.

Debussy - Voiles (on the playlist)

Debussy. Prelude a l'apres-midi d'un Faune

Debussy: Nuages from Trois Nocturnes

TASK 3 - EXPRESSIONISM IN MUSIC

1. Visit <https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/1>

This site is a good starting point for understanding Expressionism. Make notes and complete the test at the end.

2. Listen to "Peripetie" by Schoenberg (no 4 out of 5 pieces) and follow the score. The score is here (12.32). www.youtube.com/watch?v=8AQx0V2IZs8

Research this piece of music, analysing its content and note the Expressionistic features. It was a GCSE set work, so there will be lots of information on the internet. Aim to write 5 points under each of the musical elements for this piece (use DR.SMITH).

3. Listen to "Der Kranke Mond" from Pierrot Lunaire Op 21 by Schoenberg and follow it with the score (no 7). www.youtube.com/watch?v=Ykh4RUBYinE

Research this piece of music, analysing its content and note the Expressionistic features. Aim to write 5 points under each of the musical elements for this piece (use DR.SMITH)

TASK 4- NEOCLASSICISM IN MUSIC

1. Listen to Prokofiev's Classical Symphony.

www.youtube.com/watch?v=WLT55kPIFCo

Research this piece of music, analysing its content and note the Expressionistic features. Aim to write 5 points under each of the musical elements for this piece (use DR.SMITH).

2. Read this article on Neoclassical music and make notes. Ensure you listen to the pieces mentioned as you will need to be able to recognise all the different twentieth century styles in the specification.

<https://bachtrack.com/article-anniversary-stravinsky-pulcinella-oedipus-rex-neoclassical-april-2021>