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Year 11-12

Welcome to A Level Film Studies - Summer Independent Learning Activity.

All tasks are **compulsory**:

1. Watch the following clips:

Mad Max: Fury Road (Miller, 2015) https://youtu.be/b6l1KoNkgrw

Suspiria (Argento, 1977) https://www.youtube.com/watch?v=dYNqV-u5MEI

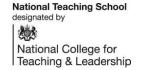
Answer the following question:

How does the director of each clip use film form to communicate meaning?

You should write approximately half a side of A4 FOR EACH CLIP.

Use this guide to **film form** to write your response.

- 2. **Research activity:** Who was Alfred Hitchcock? Create a profile on Hitchcock including:
 - his style as a filmmaker a timeline of his films
 - his views and ideas common themes in his work
- 3. Create a **presentation** on a scene that affects you strongly. Access the guide to this task <u>here</u>.
- 4. Research the 'golden era' of Hollywood filmmaking (1930 1950) and the New Wave of Hollywood (1960 1980s)
- 5. Produce a timeline of key events, films and directors surrounding these eras. Possible areas of focus could be:
 - Havs Code
 - Hollywood studio system
 - 7-year contracts
 - Auteur directors

















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Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr
- The Oxford Guide to Film Studies

All work should be submitted in your first Film Studies lesson at NCP.









