

A-level Dance Summer Independent Learning Activity

A-level Dance, please complete the following tasks ready for your year 13 studies at Pontefract New College.

Compulsory Content

Review Work - of all year 12 work

Compile all revision notes from year 12 into three formal sections and complete the tasks below:

1. Rambert Dance Company 1966-2002 – Glen Tetley, Robert North, Richard Alston and Christopher Bruce

Compare the works of the three practitioners you have studied directly against the ethos of Rambert Dance company.

- Glen Tetley – Pierrott Lunaire, Embrace Tiger, Return to Mountain
- Robert North – Lonely Town Lonely Street & Death and the Maiden
- Richard Alston – Soda Lake & Wildlife

2. American Jazz Dance - Jack Cole, Jerome Robbins and Bob Fosse

Create a visual timeline of the evolution of American Jazz – ensure you reference the origins of the style along with choreographers who have influenced and contributed to the development. You should also consider historical, cultural and social factors that have impacted jazz. You must refer to the three main practitioners highlighted above and their professional pieces.

3. Singin' in The Rain - Gene Kelly and Stanley Donan

Research task – Develop your knowledge and understanding of Gene Kelly as a choreographer and film maker. Delve into his training, inspirations, creative partnerships and other works he has created.

Compare Singin' in the Rain to one other professional work created by Gene Kelly. You could choose;

- An American in Paris
- On the Town
- Cover Girl

Strongly Recommended Additional Content

Preview Work

As you progress into year 13 on the A-level dance course you will need to expand your knowledge of professional works by choreographers you have already studied.

Strong Language – Richard Alston

Research Strong Language and create an infomat focusing on:

- What is your interpretation of the choreography
- The background of this piece
- The constituent features in relation to Alston’s background, training, influences etc

Resources to support:

https://www.richardalstondance.org/files/ugd/c2a928_f7d19afd8a514ebb87444df52937c9b5.pdf

<https://www.youtube.com/watch?v=JUWoEMz-WzQ&list=PLMzaWMbDquPJFfb-Fd8HPQYKrd-iQygd&index=12>

Question:

Explain how Strong Language compares to Alston’s other works; Soda Lake and Wildlife.’

Please ensure you bring this work to your first Dance class in September.