
FINE ART SIL **Deadline: First lesson back after the Summer Holidays**

As a continuation of your current Component 1 Personal Investigation projects, you should complete the following tasks:

Task 1 (2hrs)

Evaluate and present Development One

Evaluation handout: https://drive.google.com/file/d/1rwrQEA1d4BbOdwLxt6TvNj_mg6BIJ4a/view

This should be a side and a half of A4 typed font 12. Present this digitally with progress shots and close-up shots.

Presentationtemplate:

https://docs.google.com/presentation/d/1JIQdiEkL0MHZQZtjOTZtcKoJ2pLAhWdX_5KRUKRBTgk/edit?usp=sharing

Task 2 (4hrs-6hrs)

Complete Artist research 2

2-3 slides including: biography (purple box) 4 photos annotated in paragraphs, in-depth analysis (side and a half of A4 font 12, 4 blue, 4 other colour), next steps

Handout: <https://drive.google.com/file/d/1pHBUEo6j58LYImVjTB41wxv8grPYApn/view>

Template:

<https://docs.google.com/presentation/d/1ecs4VF53oZC9Oe2yg0GCKzZ3L-njZwsmBQMnhMfmlw0/edit?usp=sharing>

Resources and exemplars:

https://drive.google.com/drive/folders/1KA7xhDiHeY2Ts_aWjeYxZqPI8p_0Dbm?usp=sharing

Extension tasks (optional) act on feedback from progression/attempt stretch and challenge opportunities

<p align="center">The work you should have so far in the order it should be presented on Google Slides.</p>	<p align="center">/ X</p>
<p><u>What is Art?</u></p> <p>3-4 Slides including: 6 pieces of work discussed in the debate, 1 in depth analysis (side and a half of A4), 5 other paragraph annotations. Each image and annotation should explore the following Q's: Who decides what is Art? How does the gallery space or the context of Art affect how it is viewed? Does Art have to be aesthetically pleasing? Does Art have to be skillful, or can it be purely about an idea or concept)?</p> <p>Intro and Conclusion, friends and family's opinions on a controversial piece of art documented, you could use post it notes, text messages etc.</p>	
<p><u>Independent gallery visit</u></p> <p>3-4 slides including: contact sheet of all work viewed, 4-6 photos of different artists' work, each annotated in paragraphs and 1 in-depth analysis (side and a half of A4).</p> <p>Intro and Conclusion, any leaflets and maps.</p>	
<p><u>Mind-map</u></p> <p>1 A3 mind-map, this should explore your ideas for your Personal Investigation, ensure you include potential themes, ideas (think about what you want to show with your work), artists, media, potential primary photos, reflections on AS work (what worked well, what you aim to improve). For a high grade write down as many ideas as you can think of filling this mind-map. Add a bold title of your theme e.g. 'Structure' in the centre.</p>	
<p><u>Mood-board</u></p> <p>You should have 1 A3 mood-board which shows a range of images that inspire your personal investigation (this should not be random images but should be artists' work that relate to your theme). 100 images on one slide will give you an in-depth mood-board.</p>	
<p><u>Personal Context</u></p> <p>Your theme in relation to a wider context, you could Include: articles that relate to you theme, films, literature, quotes, historic events. The best type of personal context is interviews and surveys created by you or drawing on personal experiences. IMPORTANT Explain why you did this and how it will impact on your work.</p>	

Primary Drawings

Complete -8 primary drawings of your chosen subject matter these can be detailed or expressive. Try different techniques such as drawing with your opposite hand, continuous line etc. Present these in a small concertina book. Take photos and evidence on google slides.

Exemplars: <https://drive.google.com/drive/folders/1fwV2ISEQQJd1JAYxeLFkEDa4mjTsEjvO?usp=sharing>

Artist copy 1 & 2

Each Artist copy should be A4 in size and to the same standard/better than your Y12 work. If you are looking at a mixed media artist you should have multiple copies/experiments. Present each copy on a slide of its own with a close up of the copy on a separate slide below

Artist Research 1

2-3 slides including: biography (purple box) 4 photos annotated in paragraphs, in-depth analysis (side an a half of A4 font 12, 4 blue, 4 other colour), next steps

Idea generation page

6 rough small sketches in pen/pencil roughly 3x3cm, 2 high quality pen sketches (light boxed) 2 paragraphs of annotation one for each idea sketch.

Primary photo page

This should be 3-4 slides and include: Contact sheet 100 photos, 6 edits (edited using photoshop or app - saturation, levels, crop, layering etc) 2 paragraphs of annotation of edits.

-3 best edits on a separate slide each.

3 A4 high quality tests (independent work set during exams)

This these should be presented on Slides with annotations

Oil/Darkroom Workshop

3-4 slides documenting the workshop.

Oil painting/Darkroom prints

Fully completed to the best of your ability, presented, and evaluated on Google slides

Development piece one

Fully completed to high standard

<u>Development piece one fully presented (SIL)</u>	
<u>Artist Research 2 (SIL)</u>	
<u>If all above tasks are complete please work through feedback from progression tasks and and S&C (stretch and challenge opportunities)</u>	