

BTEC Dance Summer Independent Learning Activity

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Pontefract New College.

Learning Aim A - Understand the development of contemporary dance

Task 1

Create a timeline of contemporary dance from the start of the 20th Century to present day highlighting who you think are the most impactful practitioners and why.

Task 2 Unit 12 Contemporary Dance Technique

Essay

Analyse the origins and development in contemporary dance highlighting at least **three** practitioners, one from **early pioneers**, one from **later practitioners** and one from **current practitioners**;

Early Pioneers

- Isadora Duncan
- Rudolf Laban

Later practitioners

- Martha Graham
- Alvin Ailey
- Christopher Bruce

Current practitioner

- Akram Kahn
- Jasmin Vardimon

For each practitioner selected you must comment on;

- Style
- Approach to choreography
- Professional pieces
- Themes of pieces
- Use of music

Task 3: Choreograph a **solo** in response to one of three questions.

01: Choreograph a dance based on an exploration of commercial and/or public display/signage. Please identify in your programme note which signage you chose to explore.

02: Choreograph a dance based on an exploration of the imagery in the poem: The Sorrow of Socks by Wendy Cope (born 21 July 1945).

Some socks are loners - They can't live in pairs.
On washdays they've shown us They want to be loners.
They puzzle their owners, They hide in dark lairs.
Some socks are loners - They won't live in pairs.

03: Choreograph a dance based on an exploration of one or more aspects of Andean Civilisation pre-1532. Please identify in your programme note which aspect(s) you chose to explore.

As part of this task, you must research and fully understand all 3 questions before making your decision. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at least **1 minute 30 seconds** in duration.

Ensure you bring this work to your first dance lesson in September.