

**Summer Independent
Learning
BTEC National
Extended Certificate
in Music
Performance**

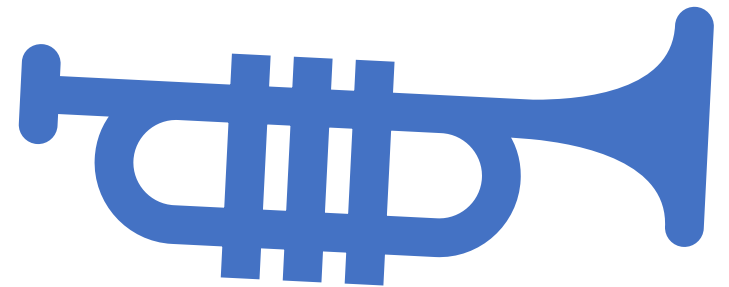
Y12 into 13



Topic 1 – Ensemble

Music Performance

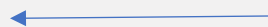
- Write an article that reviews 2 different ensembles playing the same song. You should make sure that the two ensembles are different in genre and play the song in different ways. You must then talk about the following:
 1. What is musically good about each performance?
 2. What could be improved and why? (Musically)
 3. What ensemble techniques are used within each performance?
- You should aim to make your article as engaging as possible by using images and links to any online video/audio to illustrate your points.



Topic 2 – Music Theory

- Task 1 – Create a key and chord help sheet that you can refer to when are back in college. You should include the following:
 1. Major and minor key signatures and scales
 2. Chords within each key
 3. Roman numerals should be used where possible

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B
I	ii	iii	IV	V	Vi	Vii



This is an example of the chords within C major. You must try and replicate this for every single key!



Topic 2 – Music Theory

- Having confident knowledge of the different types of scales is extremely important. Here is a revision task to make sure you return to college in September with accurate knowledge of the different scale types:
- Find out/revise how the following scales are constructed and give examples;
 1. Major
 2. Harmonic Minor
 3. Pentatonic Major/Minor
 4. Melodic Minor
 5. Blues Scale
- Present your work as a poster.

Challenge tasks:

- Find out what modes are and give some examples.
- Write out a melody on your chosen instrument constructed from one of the scales.



Topic 2 – Music Theory

Watch the video linked below and make notes on any of the important tips on how to construct a melody over a chord progression.

<https://www.youtube.com/watch?v=BVuZp5gZCgA>



Topic 2 – Music Theory



You will now start to develop your harmony skills. Watch the video and make notes on how to harmonise a melody – this will be extremely useful for your work on unit 1 next year.

<https://www.youtube.com/watch?v=BVuZp5gZCgA>

Once you have made notes on the video, follow the link to the article below. Read the content. <https://studionotesonline.com/how-to-harmonize-a-melody-step-by-step-guide/>



Topic 2 – Music Theory

- Work out the notes on the treble clef below.
- Attempt to harmonise the melody:
 1. Attempt 2 chords per bar that work with the melody
 2. Can you add in bass movement? (inversions where necessary)
 3. Consider using extended chords.



Additional Recommended Content

- Read the article below that gives some tips and points about playing various styles of music. Make notes on this in your class notebook.
- <https://www.joytunes.com/blog/learn-to-play/listen-to-all-the-music/>
- Read the next article (link below) about different types of minor scales. This will aid your theory revision and knowledge.
- <https://www.aboutmusictheory.com/minor-scales.html>
- Practice as much as you can over the holidays to prepare for unit 3 next year!

