

UAL Performing Arts TRIPLE (Extended Diploma)

Summer Independent Learning - Year 12-13

Task 1

One of the topics that you will be looking at next year is about progression routes. The following tasks are linked to review work prior to you starting this unit.

Research the following job roles that gives a description of the role and the responsibilities, the qualifications you would need, relevant experience, skills and how it links to the other jobs in the industry. You can create a Sway or PowerPoint or a booklet to complete this work.

- Stage manager
- Drama therapist
- Broadcaster
- Drama teacher
- Casting director
- Screenwriter
- Floor runner
- Costume designer
- Prop master
- Events manager

Task 2

You are taking on the role of the scriptwriter and you should write **four** scenes of a play which will be screened at peak time on TV. These scenes could be in chronological order or you could write specific scenes from different parts of the story line (e.g. climax, ending etc)

Things to consider:

- Location
- Time period
- Story themes
- Characters – strengths/flaws/how they interact with others.
- Protagonist/antagonist
- Genre

You should write a brief overview or synopsis of the plot before the script begins and then set out the script with scene headings, character, stage headings etc. There is an example below for you to look at or you could find other examples from the internet.

In addition to the synopsis and the scriptwriting, you must show evidence of researching your chosen genre and must include clear descriptions of how you would set/stage the scenes, lighting and what the costumes and make up would be like and why.

What to submit:

1. Synopsis
2. Four scenes from the play
3. Research into the genre
4. Justification of the set/staging/lighting/costume and make up for your scenes.

Script Example

