

A LEVEL DANCE SIL

A-level Dance, please complete the following tasks ready for your year 13 studies at Pontefract New College.

Compulsory Content Review Work - of all year 12 work. Compile all revision notes from year 12 into three formal sections and complete the tasks below:

Rambert Dance Company 1966-2002 – Glen Tetley, Robert North, Richard Alston and Christopher Bruce

Task 1 - Written reflection

Compare the works of the three practitioners you have studied directly against the ethos of Rambert Dance company.

- Glen Tetley – Pierrott Lunaire
- Robert North – Lonely Town Lonely Street & Death and the Maiden
- Richard Alston – Soda Lake & Wildlife

American Jazz Dance - Jack Cole, Jerome Robbins and Bob Fosse.

Task 2 – Visual timeline

Create a visual timeline of the evolution of American Jazz – ensure you reference the origins of the style along with choreographers who have influenced and contributed to the development. You should also consider historical, cultural and social factors that have impacted jazz. You must refer to the three main practitioners highlighted above and their professional pieces.

The set work Rooster by Christopher Bruce

Task 3 – Written reflection

Watch and analyse and re-cap how **choreographic devices** are used in the professional piece Rooster by Christopher Bruce. With reference to all 8 sections. Please consider the following devices;

- Motif development
- Repetition
- Contact
- Question and answer
- Levels
- Fragmentation

Task 4 .1 Written review

Create a film review of the professional work Singin' in the Rain.

4.2 Written notes

Research task – Develop your knowledge and understanding of Gene Kelly as a choreographer and film maker. Delve into his training, inspirations, creative partnerships and other works he has created.

- An American in Paris
- On the Town

Please ensure you bring this work to your first Dance class in September.