

A Level Dance Summer Independent Learning

Welcome to A Level Dance, please complete the following tasks ready for your first day at Pontefract New College.

Task 1

Compulsory set work and area of study - **Rooster** by Christopher Bruce (1991).

Task 1.1 - Research the professional choreographer Christopher Bruce, ensure you have knowledge and understanding of;

- His dance training and influences from dance and other genres
- Collaborations with other artists
- Stylistic qualities of his modern dance technique
- Themes covered in his work

Task 1.2 – Create a presentation on the set work and area of study Rooster. Within this presentation ensure you cover the following topics;

- The subject matter (themes and starting points)
- Constituent features (costume, set, lighting)
- The importance of Music
- Movement styles in Rooster and or choreographic style

Task 2

Task 2.1 – Watch, analyse and make notes on the following clips from Christopher Bruces ‘Rooster’.

1. [Little Red Rooster](#)

<https://www.youtube.com/watch?v=0bTW8tPL6qY>

2. [Not Fade Away](#)

<https://www.youtube.com/watch?v=pl4ozyBFmfg>

3. [Paint It Black](#)

<https://www.youtube.com/watch?v=GBvX7zG71SI>

When analysing the sections from Rooster, please ensure you make comments on the constituent features including:

- Lighting
- Costume
- Music (Aural setting)
- Set

- The themes of the section
- Dance style (s) demonstrated

Assessment: You will be assessed on your knowledge of Christopher Bruce as a practitioner and also the two professional works that have been named above.

Please ensure you bring this work to your first Dance class in September.