

## A Level Film Studies

### Summer Independent Learning Activity Y12 to Y13.

#### Tasks:

1. Shoot the footage of your film. You must have AT LEAST 10 MINUTES worth of footage shot and ready to edit for the first lesson back. You must use your planning documents and shot lists from the end of Y12 to guide your filming.
2. Read the Media Mag article: Fish Tank – Power and Patriarchy. **Your teacher will provide this article.** Then, answer the 5 questions in detail.
  1. *What is the main theme portrayed in Andrea Arnold's film Fish Tank?*
  2. *According to the text, how does intersectional feminism relate to sexism and patriarchy?*
  3. *How does Andrea Arnold use symbolism in her film Fish Tank?*
  4. *What are some factors that can affect the extent to which a woman experiences sexism, according to the text?*
  5. *How does Andrea Arnold's film Fish Tank depict the relationship between Mia and her mother Joanne?*
3. Complete the essay: **Apply one filmmaker's theory of documentary film you have studied to your chosen documentary. How far does this increase your understanding of the film?** [20]
4. Self-assess your essay using the mark scheme. Your essay should be annotated in detail with a final mark given with next steps. You will be assessed on documentary at the beginning of Y13.

All work must be submitted to Teams by the deadline of your first lesson back in Y13.

Band	AO1 (10 marks) Demonstrate knowledge and understanding of elements of film	AO2 (10 marks) Apply knowledge and understanding of elements of film to analyse films
5	<p><b>9-10 marks</b></p> <ul style="list-style-type: none"> <li>Excellent demonstration of knowledge and understanding of the chosen documentary film, underpinned by a filmmaker's theory.</li> </ul>	<p><b>9-10 marks</b></p> <ul style="list-style-type: none"> <li>Excellent application of knowledge and understanding of a filmmaker's theory to analyse documentary film.</li> <li>Uses excellent points to develop a sophisticated exploration of how far the application of a filmmaker's theory increases understanding of the chosen documentary film.</li> </ul>
4	<p><b>7-8 marks</b></p> <ul style="list-style-type: none"> <li>Good demonstration of knowledge and understanding of the chosen documentary film, underpinned by a filmmaker's theory.</li> </ul>	<p><b>7-8 marks</b></p> <ul style="list-style-type: none"> <li>Good application of knowledge and understanding of a filmmaker's theory to analyse documentary film.</li> <li>Uses good points to develop a detailed exploration of how far the application of a filmmaker's theory increases understanding of the chosen documentary film.</li> </ul>
3	<p><b>5-6 marks</b></p> <ul style="list-style-type: none"> <li>Satisfactory demonstration of knowledge and understanding of the chosen documentary film, with some reference to a filmmaker's theory.</li> </ul>	<p><b>5-6 marks</b></p> <ul style="list-style-type: none"> <li>Satisfactory application of knowledge and understanding of a filmmaker's theory to analyse documentary film.</li> <li>Uses satisfactory points to develop a reasonably coherent exploration of how far the application of a filmmaker's theory increases understanding of the chosen documentary film.</li> </ul>
2	<p><b>3-4 marks</b></p> <ul style="list-style-type: none"> <li>Basic demonstration of knowledge and understanding of the chosen documentary film, with little reference to a filmmaker's theory.</li> </ul>	<p><b>3-4 marks</b></p> <ul style="list-style-type: none"> <li>Basic application of knowledge and understanding of a filmmaker's theory to consider documentary film.</li> <li>Uses basic points to develop a partial consideration of a filmmaker's theory, with little reference to 'how far' understanding is increased.</li> </ul>
1	<p><b>1-2 marks</b></p> <ul style="list-style-type: none"> <li>Limited demonstration of knowledge and understanding of the chosen documentary film, with no reference to a filmmaker's theory.</li> </ul>	<p><b>1-2 marks</b></p> <ul style="list-style-type: none"> <li>Limited application of knowledge and understanding of a filmmaker's theory to consider documentary film.</li> <li>Uses limited points and shows limited engagement with a filmmaker's theory, with limited/no reference to 'how far' understanding is increased.</li> </ul>
	<p><b>0 marks</b> No response attempted or no response worthy of credit.</p>	