

## A Level Music

### Summer Independent Learning - Year 12-13

#### Task 1 - Performance

Create a programme of music that you will perform as part of the progression task. This must be between **10-12 minutes** and consist of **3 or more** pieces of music from at **least two areas of study** (Jazz/Western Classical Tradition/Music Theatre/Pop and Rock). If you are using performance as 25% of the qualification, this should be at least 2 pieces, with a time limit of 6-8 minutes.

#### Task 3 - Haydn 104 “London” Symphony Revision

1. Create mind maps or flashcards on each element for each movement of the symphony (MAD T-SHIRT or DR. SMITH).
2. Use the revision resources (songs) on Youtube to help you remember the key points.

[https://www.youtube.com/watch?v=Zjaal6ul\\_tw](https://www.youtube.com/watch?v=Zjaal6ul_tw)

<https://www.youtube.com/watch?v=7quIHIP0qPY>

3. Use blank copies of the score to write in after revising a movement.
4. Use a blank copy of the score to answer the following exemplar questions.

#### **MOVEMENT ONE** (Bars 1-16)

- a) How does this section fit into the overall form of the movement? [1]
- b) State in full (eg E minor) the key at bar 7. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
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A cadential 6/4	
A diminished 7 <sup>th</sup> chord	
A 4-3 suspension	

**MOVEMENT ONE** (Bars 17-63)

- a) Which melodic idea is heard during this section? [1]
- b) State in full (eg E minor) the key at bar 17. [1]
- c) Within this section, indicate where the following **harmonic** features may be found.(You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
An imperfect cadence	
A second inversion subdominant chord	
Parallel 10ths	

**MOVEMENT TWO** (Bars 38-56)

- a) How does this passage fit into the overall structure of the movement?[1]
- b) State in full (eg E minor) the key at bar 42.[1]
- c) Within this section, indicate where the following **harmonic** features may be found.(You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2)[3]

Features	Location / bars
An imperfect cadence in G minor	
ii – V <sup>7</sup> – I cadence	
F <sup>7</sup> chord in 6/3 position	

**MOVEMENT TWO** (Bars 57-73)

- a) How does this passage fit into the overall structure of the movement?[1]
- b) State in full (eg E minor) the key at bar 57. [1]
- c) Within this section, indicate where the following **harmonic** features may be found.(You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
4-3 suspension	
Rising sequence	
Dominant preparation	

**MOVEMENT THREE** (Bars 53-94)

- a) Which section starts at bar 64<sup>3</sup>? [1]
- b) State in full (eg E minor) the key at bar 88. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
A second inversion V <sup>7</sup> chord	
A V7 chord in 4/2 position	
A perfect cadence in C minor	

**MOVEMENT THREE** (Bars 94-104)

- a) What happens at the end of this section? [1]

- b) State in full (eg E minor) the key at bar 95. [1]
- c) Within this section, indicate where the following **harmonic** features may be found.(You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
A Phrygian cadence	
A diminished chord	
A G6 chord	

**MOVEMENT FOUR** (Bars 167-202)

- a) Which section starts at bar 195? [1]
- b) State in full (eg E minor) the key at bar 167. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
A short circle of 5ths	
An interrupted cadence	
A tonic pedal	

**MOVEMENT FOUR** (Bars 244-288)

- a) Which section starts at bar 265? [1]
- b) State in full (eg E minor) the key at bar 287. [1]
- c) Within this section, indicate where the following **harmonic** features may be found.(You should give the bar and the beat, eg 25<sup>2</sup> = Bar 25, beat 2) [3]

Features	Location / bars
A secondary dominant chord in D major	
A passage for woodwind trio	
An interrupted cadence	

## Task 4 - FLIPPED LEARNING

### **DEBUSSY and Impressionism**

[Go to my Playlist](#)

<https://www.youtube.com/playlist?list=PLViZJfW4Upedn1j6caNuwYt9QMntD9l-y>

1. Watch the following videos and make notes.

a) Debussy and impressionism | Music - Howard Goodall's Story of Music

b) Impressionism in Music: Characteristics of the Style and Composers who Created It

c) The Music of Debussy (piano TV)

2. Listen the the following pieces of music with the score (in the playlist)

Debussy - Voiles (on the playlist)

Debussy. Prelude a l'apres-midi d'un Faune

Debussy: Nuages from Trois Nocturnes

### **Task 5 - Expressionism in Music**

1. Listen to "Peripetie" by Schoenberg (no 4 out of 5 pieces) and follow the score. The score is here (remember it is the 4th piece).

TEAMS/Files/Class Materials/20th Century. Use the materials in TEAMS to make notes and analyse this work so that you could write 5 points about each of the elements for Q8 on the exam paper.

3. Listen to "Der Kranke Mond" from Pierrot Lunaire Op 21 by Schoenberg and follow it with the score (no 7).

Use the materials in TEAMS/Files/Class Materials/20th Century to make notes and analyse this work so that you could write 5 points about each of the elements for Q8 on the exam paper.

### **Task 6 AOS B Rock and Pop**

Find out about the features, main artists/bands and context of the following styles of music:

- Grunge
- Post-Grunge
- Britpop
- Teen Pop – commercial pop music
- EDM (Electronic Dance Music). Include House and Trance.