

BTEC Dance Summer Independent Learning Activity

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Pontefract New College.

Learning Aim A - Understand the development of contemporary dance

Task 1

Create a timeline of contemporary dance from the start of the 20th Century to present day highlighting who you think are the most impactful practitioners and why.

Task 2 Unit 12 Contemporary Dance Technique

Research and make notes on the following contemporary practitioners;

Early Pioneers

- Isadora Duncan

Later practitioners

- Alvin Ailey

Current practitioner

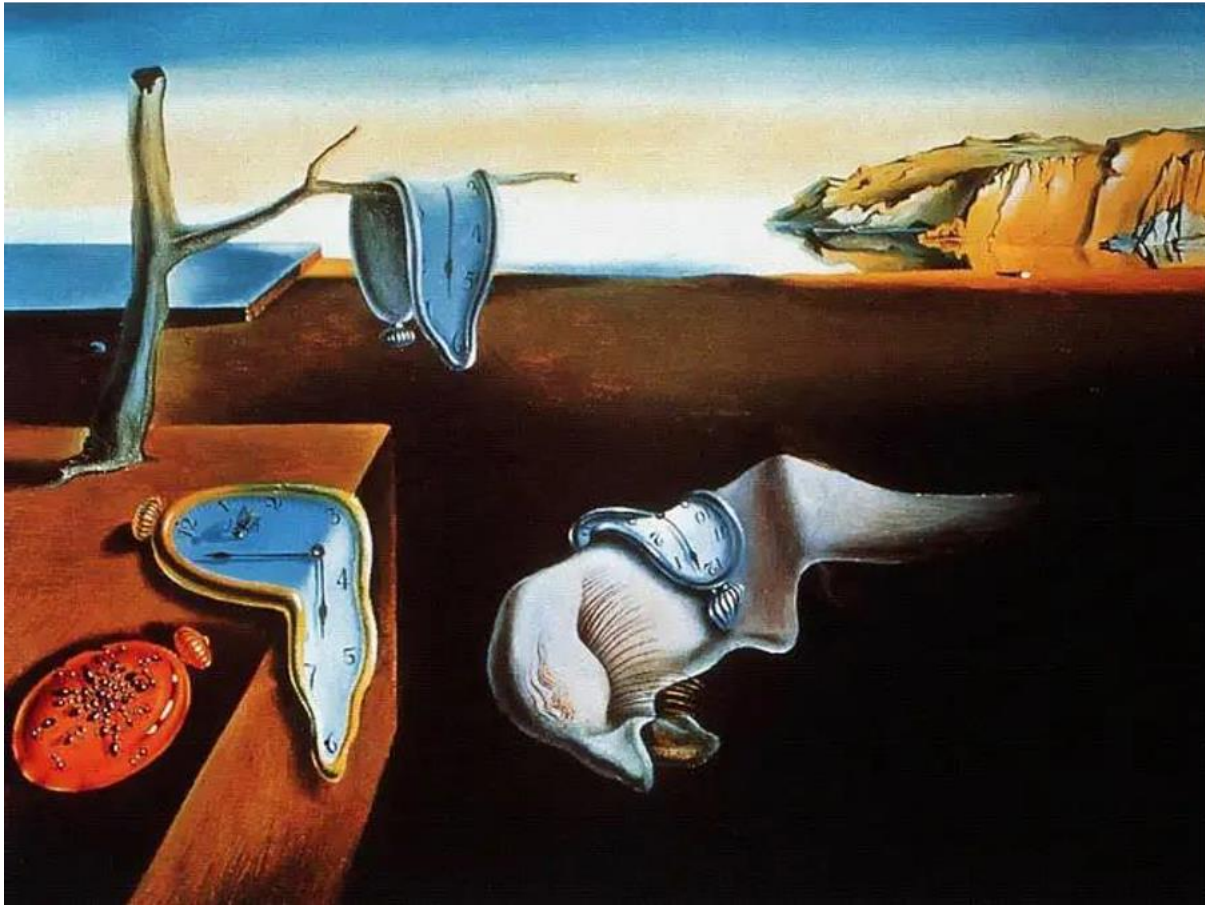
- Akram Khan

For each practitioner selected you must comment on;

- Style
- Approach to choreography
- Professional pieces
- Themes of pieces
- Use of music

Task 3: Choreograph a **solo** in response to one of the below questions.

1. Choreograph a dance based on the women's suffrage movement in Britain in the early part of the 20th century.
2. Choreograph a dance based on an exploration of **Salvador Dalis**, *The Persistence of Memory*



As part of this task, you must research and fully understand both questions before making your decision. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at least **1 minute 30 seconds** in duration.

Ensure you bring this work to your first dance lesson in September.