

UAL Level 3 Diploma in Performing and Production Arts

Summer Independent Learning – year 12-13

Why are we doing this?

Knowledge and understanding of practitioners underpins the whole course. You will need to use theory, theatre companies and practitioners and apply them to the practical and theoretical work in all three components. You need to prove you are a critical thinker. You must always, reflect on your skills, theorise your work and use live theatre to inspire all of your ideas.

1) Task 1. Drama Practical Skills – Performing Theatre.

Preview Task – Prep for Unit 5 to 7 - Rock and Roll family Pantomime in December - Research Children's Theatre, Pantomimes and Production Roles.

Task details:

- The Children's Theatre piece will be a family **Rock and Roll Pantomime**.
- Research Children's Theatre and Pantomimes.
- Find theatre companies, styles of theatre and pieces of theatre. Find a definitions of this style – maybe there are more than one? What do they have in common?
- Annotate your research with the following subtitles: - 1. What style is Pantomime? 2. Who is the Audience? 3. When did this style become popular? 4. What do actors need to do for this style of performance? 5. What design elements are used in this style?
- You need a production role. For example, you can design lights, design costume, direct or compose/play a piece of music, makeup and hair, props and scenery.
- Research one production role you want to do. Find out: 1. A definition for this role 2. An example of this role in a current production or production company and annotate this information. 3. State why you think this role would suit you using the OPTIC and creative skills.
- Use a variety of sources, books, videos and websites to complete these sections: (Keep a list of what you have used and hand this in. However, you **MUST NOT** use Wikipedia) - For this task you must complete you work electronically – on a PPT document.