

## **A-level Dance, please complete the following tasks ready for your year 13 studies at Pontefract New College.**

Compulsory Content Review of ALL Work. Compile all revision notes from year 12 into three formal sections and complete the tasks below. Folder checks will take place at the start of the year – this is vital for organisation and preparation for exams.

### **Task 1 - Rambert Dance Company 1966-2002 – Glen Tetley, Robert North, Richard Alston and Christopher Bruce**

#### **Task 1.1 - Written reflection**

Compare the works of the three practitioners you have studied directly against the ethos of Rambert Dance company. How were these works influenced by Rambert's ethos/1966 changes? You must include specific ASDR examples and links to constituent features.

- Glen Tetley – Pierrott Lunaire, ETRM
- Robert North – Lonely Town Lonely Street & Death and the Maiden
- Richard Alston – Soda Lake & Wildlife

#### **Task 1.2 – Review British History**

- Consider how any key events in British History impacted the evolution of Rambert as a company and/or affected the development and influence of the works identified above.

### **Task 2 - American Jazz Dance - Jack Cole, Jerome Robbins and Bob Fosse.**

#### **Task 2.1 – Historical factors**

Research the following time periods and consider how it contributed to/influenced the development of American Jazz repertoire.

- 1920's America (Specifically linked to Cole)
- 1929 Berlin (Specifically linked to Fosse)
- 1950's in New York, USA (specifically linked to Robbins)

#### **Task 2.2 - Visual timeline**

Create a visual timeline of the evolution of American Jazz – ensure you reference the origins of the style along with choreographers who have influenced and contributed to the development. You should also consider historical, cultural and social factors that have impacted jazz. You must refer to the three main practitioners highlighted above and their professional pieces.

## Task 3 - The set work Rooster by Christopher Bruce

### Task 3 – Written reflection

Watch and analyse and re-cap how **choreographic devices** are used in the professional piece Rooster by Christopher Bruce. With reference to all 8 sections.

Choreographic Device	Motif Development
Canon (reverting, simultaneous, loose, cumulative)	Retrograde (reverse)
Unison	Change the energy- quality/tempo/dynamics
Question & answer/call & response	Change the space (level/direction/pathway)
Accumulation	Fragment (change the order)
Motif Development	Change the relationship (canon/duet/unison/contact)
Complimentary & contrasting	Instrumentation (same movement on a different body part)
Repetition	Add in new movements
Highlights & climax	Repetition- repeat parts or all
Mirroring	Change the size- enlarge/exaggerate/condense/shrink
Positioning/relationship of dancers	

## Task 4 - Singin' in The Rain - Gene Kelly and Stanley Donan.

### Task 4 - Research

- The American Dream
- Gene Kelly

Please ensure you bring this work to your first Dance class in September.