

## A Level Dance Summer Independent Learning Activity

Welcome to A Level Dance, please complete the following tasks ready for your first day at Pontefract New College.

### Task 1 Compulsory Content

Task 1.1 - Research the professional choreographer Christopher Bruce, ensure you have knowledge and understanding of;

- His dance **training** and **influences** from dance and other genres
- **Collaborations** with other artists
- **Stylistic qualities** of his dance technique
- **Themes** covered in his work

*(At least two side of A4)*

### **Compulsory set work and area of study - Rooster by Christopher Bruce (1991).**

Task 1.2 – Create a presentation on the set work and area of study, Rooster. Within this presentation ensure you cover the following topics;

- The subject matter (themes and starting points)
- Constituent features (costume, set, lighting)
- The importance of Music
- Movement styles in Rooster and or choreographic style

### Task 2 – Strongly Recommended Additional Content

**Task 2.1** – Watch, analyse and make notes on the following clips from Christopher Bruce's 'Rooster'.

1. **Little Red Rooster**

<https://www.youtube.com/watch?v=0bTW8tPL6qY>

2. **Not Fade Away**

<https://www.youtube.com/watch?v=pl4ozyBFmfg>

3. **Paint It Black**

<https://www.youtube.com/watch?v=GBvX7zG71SI>

When analysing the sections from Rooster, please ensure you make comments on the constituent features including:

*(At least 1 side of A4 for each section)*

- Lighting
- Costume
- Music (Aural setting)

- Set
- The themes of the section
- Dance style (s) demonstrated

**Assessment:** You will be assessed on your knowledge of Christopher Bruce as a practitioner and also the three sections that have been named above.

**Please ensure you bring this work to your first Dance class in September.**