

**A Level Film Studies**  
Summer Independent Learning Activities Y12 to Y13

Tasks:

1.(a) Shoot the footage of your film. You must have **AT LEAST 10 MINUTES** worth of footage shot and ready to edit for the first lesson back. You must use your planning documents and shot lists from the end of Y12 to guide your filming.

**OR**

1.(b) If you are doing the **screenplay option**, then you must complete a detailed plan of your screenplay's first FIVE frames. There is a Screenplay Planning Grid attached with an example at the beginning.

You **must also** have taken 25 different digital still photos that illustrate your screenplay in visual form.

We will share a OneDrive Folder with you to upload this raw footage / digital still photos into.

2. Watch the documentary 'Side by Side' which is about the Digital debate and is required as essential background knowledge for Documentary. As you watch it you must complete the viewing chart on Teams.

3. Watch 2 documentary films – 'Bowling For Columbine' by Michael Moore and 'Divorce Iranian Style' by Kim Longinotto.

4. Complete the viewing grids **for both films** outlining the types of documentaries they are **with evidence**.

**UPLOADING WORK:**

- Once you have completed the 10 minutes of footage or 25 digital images you must upload these into the OneDrive folder – the link has been sent to you for your folder.
- This **MUST** be uploaded no later than Friday 5<sup>th</sup> September.
- All other completed work must be uploaded into the SIL assignment on Teams by Friday 5<sup>th</sup> September.