

BTEC Dance Summer Independent Learning Activity

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Pontefract New College.

Learning Aim A - Understand the development of Street dance

Task 1

Create a timeline of street dance from the start of the 20th Century to present day highlighting who you think are the most impactful practitioners/styles and why.

Task 1.2 Unit 11 Street Dance Technique

Research and make notes on the following contemporary practitioners;

Origins of the Street Dance

- Boogaloo Sam

Developing Style

- Don Campbell

Developing style

- Crazy Legs

Current styles

- Parris Gobel

Ensure you have at least 1 side of A4, font 12 for each practitioner selected. You must comment on the following;

- Style
- Approach to choreography
- Professional pieces
- Themes of pieces

- Use of music

All research should be referenced appropriately.

Task 2

Create a contemporary dance solo that is 1.30 in duration, specifically looking at just contemporary movement. The solo does not have to be linked to any specific choreographic intention this task focusses on you selecting new movement from a range of contemporary dance practitioners. Please use the following links for inspiration.

United in Greif by Paris Cavanagh

<https://www.youtube.com/watch?v=mtRjFf2RUcw>

The Hunt by Robert Battle

<https://www.youtube.com/watch?v=Z3W6ShJhp4g>

Dust by Akram Khan

<https://www.youtube.com/watch?v=U0CuMWTQUy8>

Play from 3.30

You will need to select appropriate music for your solo and provide a programme note which details which movements, from the pieces named above, you have chosen and why.

This should be a maximum of 500 words submitted on a word document.