

As a continuation of your current Component 1 Personal Investigation projects, you should complete the following tasks:

Task 1 – Gallery Visit

Visit a gallery of your choice, documenting/ photographing your findings. Example https://docs.google.com/presentation/d/17AfbpkWp9ngbi5_hE5KD7c7kS1MGUj4sOIY7N1ANa70/edit?usp=sharing

Task 2 – Artist research, analysis, impact and exploration

Complete tasks 1-6 from the artist research literacy support document.
<https://docs.google.com/presentation/d/1PbD6fKa93kKMCp5yKgJVvJjyOR5xtcBOZtiFTk7aqnQ/edit?usp=sharing>

Artist research, analysis, impact and exploration
Part 1 Written tasks

Task 1 Introduction:

- How do you choose to research, what style/pieces of work do they produce e.g. landscape, portrait, abstract, etc.
- What do you like about the artist and what do you dislike about them and how you know
- Explain how they link to your, theme, ideas, subject matter and or technique

Task 2 Visual and written research

Add 10 images per artist, this could be grid or moodboard style

Supporting questions:

- What is the focus of the artists work, what is the overall theme. What is the subject matter and why?
- How do they produce their work, what techniques and materials do they use
- Where/when produce work during what period of time? What was happening historically during this time? How has this had an impact on the pieces of art? Is there a story behind it?

Task 3 In Depth Analysis
Select one of the artists and one piece of their work to analyse in detail.

- Include an image of the piece you are analysing
- Use the analysis support guide on the next slide
- Select 3 of the BLUE boxes to write about
- Write in response to the prompts in ALL 4 ORANGE BOXES

Artist research, analysis, impact and exploration
Part 2 Practical Tasks

Task 5: Photography inspired by research

- Produce 4 small scale photographs of your ideas for photographs, linked with notes to describe.
- Write 2-4 lines of text to accompany each photograph, explaining your work.
- Produce 2-4 high quality photographs, inspired by your work/research.
- Remember: how successful do you feel your work now? Evaluate the lighting, camera, angle.
- Remember: explain what you are trying to say.
- How well do your images capture the mood, feeling or message you were hoping to convey?
- How do you work from the photographs inspired by your artists?

Task 6 Artist responses

- Select an artist to work from and reproduce in your chosen media inspired by what 1 artist
- Select another artist to work from and reproduce in your chosen media inspired by what 2 artists

Task 7 Experimentation

- Record 2 ideas for experimentation, make 2/3 small diagrammatic sketches. Include annotation on media, technique and describe who and what is inspiring the pieces
- This work should be inspired by a combination of your artist's style/ideas/techniques/media
- Produce the 2 experiments A3/A4 in size

Task 8 Review of experimentation

- How effectively did you use the media and techniques in your experiments
- What went well, what was the most successful element
- What could do to develop this idea or technique further, e.g. increase scale, leave out certain elements, add further elements
- How effectively do your pieces communicate your intended theme, meaning or message, record opinions of others
- Moving forward what will you do next

Artist Research - analysis support Guide

Theme
What is the overall theme of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Subject
What is the subject of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Context
What is the context of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Composition
What is the composition of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Technique
What is the technique of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Materials
What are the materials of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Style
What is the style of the work? What is the artist trying to say? What is the message? What is the story behind the work?

Key Vocab Glossary Vocab bank

Time	Shape	Line
Fast	Circle	Horizontal
Slow	Square	Vertical
Control	Triangle	Diagonal
Uncontrolled	Rectangle	Curved
Organic	Hexagon	Irregular
Geometric	Octagon	Repeating
Contrast	Star	Repeating
Harmony	Heart	Repeating
Balance	Star	Repeating
Flow	Star	Repeating
Control	Star	Repeating
Uncontrolled	Star	Repeating

Colour

Monochromatic
Analogous
Complementary
Triadic
Tetradic
Polychromatic
Monochromatic
Analogous
Complementary
Triadic
Tetradic
Polychromatic

Space/Composition

Monochromatic
Analogous
Complementary
Triadic
Tetradic
Polychromatic
Monochromatic
Analogous
Complementary
Triadic
Tetradic
Polychromatic

Texture

Monochromatic
Analogous
Complementary
Triadic
Tetradic
Polychromatic
Monochromatic
Analogous
Complementary
Triadic
Tetradic
Polychromatic

Tone: Tint Shade Contrast Value Variation Highlight/shadow Depth Gradient Contour Density	Shape: Organic Geometric Distorted Closed/open Angular Form Proportion Free-form Linear Pattern	Line: Broken Straight Bold Jagged Weight Horizontal Vertical Controlled Expressive Interrupted
Colour: Bright Saturated Monochrome Complimentary Harmonious cold/warm Palette primary/secondary/tertiary Opaque vibrant/vivid Subdued tint/ shade	Space/composition: Symmetrical/Asymmetrical Negative/positive space Background Foreground Middleground Depth Plane Atmosphere Distance Leading Inviting Balance Flat	Texture: Implied Rough Smooth Mark-making Coarse shiny/glazed Pitted Weathered Hatching

Tier 2

Emotive
soft/ faint/ calm/ delicate
dominant/ harsh/ overpowering/ imposing
Strong/intense
Intricate
Disturbing
Expressive
Exciting
Nostalgic
Natural
Emphasis
Unity/rhythm
Technique
Gestural

Tier 3

Foreshortening
Composition
Perspective
Chroma
Alla Prima
Impasto
Fat over Lean
Abstraction
Collage
Commission
Conceptual
Exposure
Figurative
Graphite
Installation
Portrait
Landscape
Portfolio
Tempera
Diptych/ Triptych