

Y 12/ 13 SIL CHALLENGE:

A MINIMUM OF 3 DOUBLE PAGES OF DRAWING, COLLAGING, MARK MAKING, SAMPLING FROM YOUR PHOTOGRAPHS AND ARTIST RESEARCH and any gallery/ site visits relevant to your project.

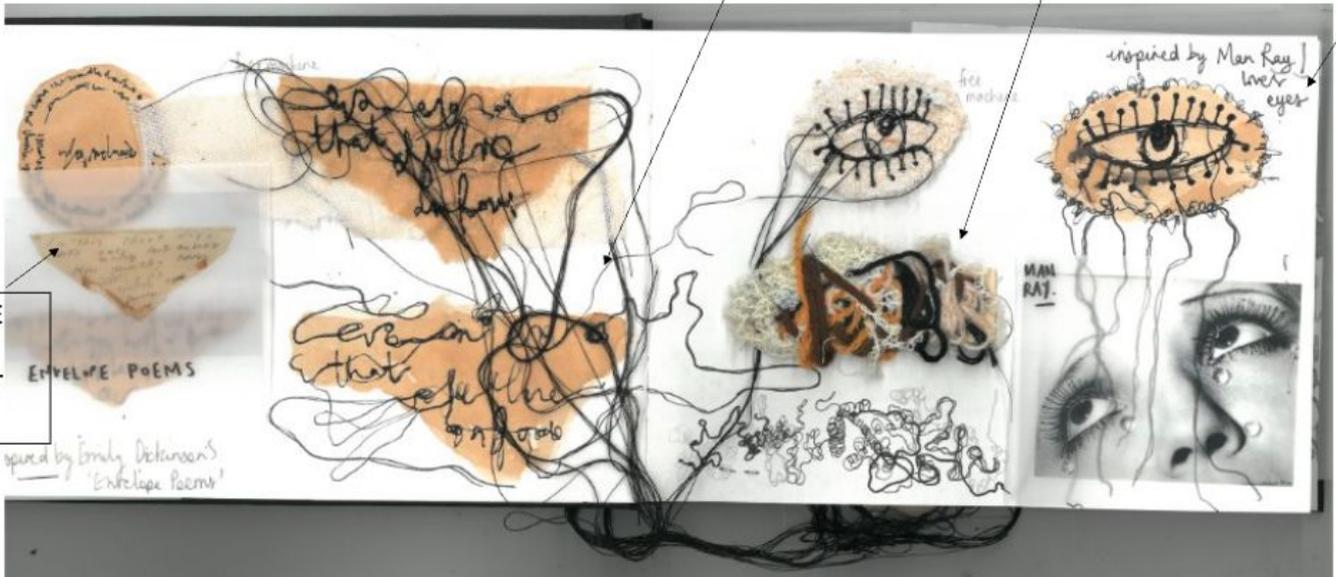
Work straight into your sketchbook, be brave!

DRAWING FROM ARTIST WORK, SAMPLE, DRAWING FROM SAMPLE INCLUDING THE LOOSE THREADS

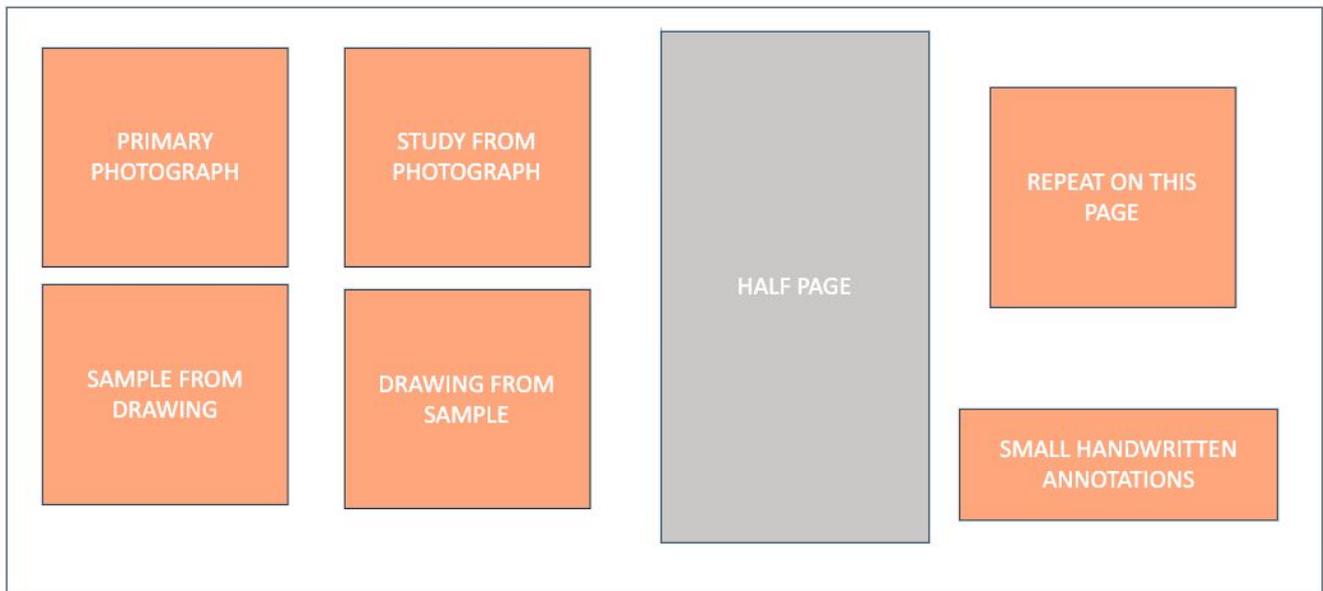
WARP WINDING AND DRAWING FROM WARP WINDING

SMALL ANNOTATIONS

IMAGE OF ARTIST WORK



A5 book page template 21CM X 14.8CM



PROJECT CHECKLIST SO FAR

TITLE PAGE

MINDMAP

MOODBOARD

PERSONAL CONTEXT

GRID AND SAMPLES FROM MOODBOARD

PHOTOSHOOT 35-50 IMAGES, 6 EDITS AND ANNOTATION

ARTIST RESEARCH DOUBLE PAGE

GALLERY/ SITE VISIT WRITTEN UP USING TEMPLATE

ARTIST TWO RESEARCH DOUBLE PAGE

TITLE PAGE

DOUBLE PAGE MINDMAP/ MOODBOARD

DOUBLE PAGE SAMPLING FROM MOODBOARD

2 DOUBLE PAGES FROM PRIMARY PHOTOGRAPHS (WAS MAY HALF TERM DIL)

ARTIST 1 RESPONSE DOUBLE PAGE (MINIMUM 6-8 DRAWINGS/ SAMPLES)

ARTIST 2 RESPONSE DOUBLE PAGE (MINIMUM 6-8 DRAWINGS/ SAMPLES)

SIL- A MINIMUM OF 3 DOUBLE PAGES OF PRACTICAL WORK INSPIRED BY YOUR PHOTOGRAPHS/ ARTIST WORK/ GALLERY VISITS/ SITE VISITS OVER SUMMER