

UAL Performing Arts TRIPLE (Extended Diploma)

# Summer Independent Learning - Year 12-13

**Task 1**

Create your portfolio for Units 9-10 which will be focusing on practitioners and progression routes in the Performing Arts industry.

We will be exploring various practitioners and then ending the term with a performance of “The Lost Princesses” Play.

In your research section research the production role that you are interested in.

Research your job roles that gives a description of the role and the responsibilities, the qualifications you would need, relevant experience, skills and how it links to the other jobs in the industry.

**Task 2:**

Outline the relevant skills you have developed for this role and how you intend to apply your OPTIC transferable employability skills to the role.

How do you intend to mentor the new year 12 students in this job role and share your skills and experience to teach them a particular role such as Lighting, sound, Props management, set design, assistant director etc.

**Task 3:**

**Practitioner research:**

Research the following practitioners and include the information you have found out (which should be appropriaxley referenced) in the research section of your 9-10 Unit portfolio.

Stanislavski

Brecht

Frantic assembly

Kneehigh Theatre

This will count towards your coursework grade for this project so you must complete it before we return.

**Task 4:**

Be prepare to mentor and direct one of the year 12s with the monologue performance they have prepared for their SIL task.

How do you intend to support, direct and guide them?

What skills have you developed and how can you guide them with your experience?

**Task 5:**

Audition preparation for “The Lost Princesses”.

After the practitioner workshops you will begin the “The Lost Princeeses” play with the whole group of year 12 and 13.

**AUDITIONS**

**Rapunzel:** (Female role) Audition song I See the Light (Mandy Moore version)

Acting audition: Okay, okay, I got a person under my bed. I got a person under my bed. I got a person under my bed! Too weak to handle myself out there, huh Mother? Can’t protect myself from ruffians and thugs. Well, tell that to my frying pan! (Hits self) Looks like I’m cooking up a storm hey Pascal... Yea I'm gonna have to cook up an amazing excuse for when mother returns. This is very bad. Infact it'll be ok, won’t it? Oh, I'm in so much trouble. It won’t be that bad. What if she’s mad at me? It my birthday she can't stay mad.

**Ella:** (Female role) Audition Song: A Dream Is a Wish Your Makes (Lily James Version)

Acting audition: Why does she hate me. She comes along, marries my father, steal our house and insults its decoration. Oh, how I wish mother was still here. She’d know what to do. My father must have been tricked by this woman. Theres no way my father would settle for a women as foul as her. I’m sick of working like a dog, day and night and receiving no appreciation. I only eat the scraps of their plate. I’m dwindling. I haven’t a friend in the world. But I can’t leave this house. Theres too much attached to it. Too many memories. Too many laughs. Too many tears. I can’t keep living like this. I'm not a servant. And those wretched stepsisters of mine. I can't deal with them anymore. If you're up there, mother I'm sorry. I have failed you. I promised to have courage and stay kind but with these evil humans in our home I can't contain myself. I vow to be kinder, but I can't listen to one more (Mocking Lady Tremane) “Stop daydreaming Ella” or “Wake up to reality”. What if I don’t want to. (A Dream is a Wish starts) I love my dreams and after all.

**Fairy Godmother:** (Male or female role) Audition Song: Defying Gravity (Cynthia Erivo version)

Acting auditon: Right, let's get is started. Bibbidi-bobbidi-boo. (Open curtains) That’s better. Right, remember what happened before we left. No, of course not, imbeciles. I’ll catch you up. So, we started with meeting Rapunzel, the girl who constantly wants to leave her safe home to see some lights a bit closer up. We also meet her mother, who isn’t really her mother but a woman who stole her from her home to stay young forever. So long story short we meet a fucked-up family. The “mother” had left to get Rapunzel a birthday present and while she was gone a man stubbled along the tower Rapunzel was

being kept in and entered it bumping into her. She blackmails him to go take her to see the lanterns so he can have his things back. Blah blah blah then the go to a bar and run away- you all watched it I'm moving on. Then we were introduced to the more important story, mine! No, I'm just kidding this one was about the Ella girl with dead parents and an awful stepfamily. She meets a man in the woods and takes a scroll from him. Not sketchy at all. She then gives the scroll to the family, declaring they ball attend a ball. Ella gets excited and puts on her mother’s gown and attend the ball but the rats she call’s family tore it up. Thats where i came along and not but brag but save the whole situation. I warned Ella of her curfew but if she listens or not is a different story. So, they're both currently running through the woods. Let's hope they don’t bump into each other but let’s face it, the woods aren’t big so I wouldn't be surprised. Into the woods, it’s time to go, when will they meet, we’ll never know. Into the woods, we need to go, it’s time to start the journey.

**Mother Gothel:** (Female role) Audition song: Mother Knows Best Reprise (Donna Murphey version)

Acting audition: Gothel: Oh, darling it’s been a long day but look what I got. Parsnips to make your favourite hazelnut soup. SURPRISE!!!

Rapunzel: Well, I have a something I need to tell you.

Gothel: Oh Rapunzel, you know I hate leaving you after a fight. Especially when I've done absolutely nothing wrong.

Rapunzel: Okay, I've been thinking a lot about what you said, earlier.

Gothel: I hope you're not still talking about the stars.

Rapunzel: Floating lights, and, yes, I'm leading up to that.

Gothel: Because I really thought we dropped the issue, sweetheart.

Rapunzel: No Mother, I'm just saying, you think I'm not strong enough to handle myself out there.

Gothel: Oh darling, I know you're not strong enough to handle yourself out there.

Rapunzel: But if you just...

Gothel: Rapunzel, we're done talking about this.

Rapunzel: But trust me, I...

Gothel: Rapunzel.

Rapunzel: ...know what I’m...

Gothel: Rapunzel---

Rapunzel: Oh, come on!

Gothel: ENOUGH WITH THE LIGHTS, RAPUNZEL! YOU ARE NOT LEAVING THIS TOWER, EVER!!! Great, now I’m the bad guy.

**Lady Tremane:** (Female role) Audition song: When Your Good to Mama (Queen Latifah version)

What have I said Ella. There is no try, only do. You need to get this into your brain. The quicker the better. As soon as you get your head around the fact that you listen to me now the easier your life will be. Wake up to reality. Life is a game, you just have to know how to play it. I raised my girls that way and it's time for you to join the crew of listeners and followers.

**Drizella** (YEAR 13) (Female role): Audition song: Queen of Mean, (Sarah Jefferies version)

**Anastasia** (YEAR 12): (Female role) Audition song: Bitch, (Meredith Brookes version)

Acting audition A: "Seriously, did you even look in the mirror before you left the house? That dress does nothing for you." D: "Oh, I'm sorry, is my appearance not up to your standards, A? Maybe if you spent less time worrying about what everyone else is wearing, you wouldn't look so...frumpy." A: "Frumpy? At least I don't need to plaster on a ton of makeup just to feel confident. You look like a clown." D: "At least I don't have to rely on my natural beauty to get by. You're just plain. And boring." A: "Oh, I'm sure your beauty is just so captivating to everyone. Don't forget to thank your plastic surgeon for that 'natural' look." D: "Says the one who's been hitting the gym for the last six months trying to get a body like hers."

**Flynn:** (Male role) Audition song See The Lights (Zackery Levi version)

Acting audition: No, no no. This is bad, this is very, very bad, this is really bad. They just can't get my nose right. Oh my god, look at this place. Who needs a castle when you could have this tower, alone, in peace, all alone, and no disruptions or people, and alone. I’ll sell this crown and make a load of money and settle here forever. But the question is. How do I get up there. Looks like we’re doing this brick by brick. Finally, alone at last