

A Level Dance Summer Independent Learning Activity

Welcome to A Level Dance, please complete the following tasks ready for your first day at Pontefract New College.

Task 1:

Task 1.1 - Research the professional choreographer Christopher Bruce, ensure you have knowledge and understanding of;

- His dance **training** and **influences** from dance and other genres
- **Collaborations** with other artists
- **Stylistic qualities** of his dance technique
- **Themes** covered in his work

(At least two side of A4)

Compulsory set work and area of study - Rooster by Christopher Bruce (1991).

Task 1.2 – Create a presentation on the set work and area of study , Rooster. Within this presentation ensure you cover the following topics;

- The subject matter (themes and starting points)
- Constituent features (costume, set, lighting)
- The importance of Music
- Movement styles in Rooster and or choreographic style

Task 2:

Task 2.1 – Watch, analyse and make notes on the following clips from Christopher Bruces 'Rooster'.

1. **Little Red Rooster**

https://www.youtube.com/watch?v=0bTW8tPL6q_Y

2. **Not Fade Away**

https://www.youtube.com/watch?v=pl4ozyBFmf_g

3. **Paint It Black**

<https://www.youtube.com/watch?v=GBvX7zG71SI>

When analysing the sections from Rooster, please ensure you make comments on the constituent features including:

(At least 1 side of A4 for each section)

- Lighting
- Costume
- Music (Aural setting)

- Set
- The themes of the section
- Dance style (s) demonstrated

Assessment: You will be assessed on your knowledge of Christopher Bruce as a practitioner and also the three sections that have been named above.

AI and Plagiarism:

Ensure your work is authentically your own and only informed by information read on reputable websites. AI and Wikipedia should not be used as a source of information.

Task 3:

As a result of the research completed on Christopher Bruce and Rooster, create a 1-minute solo that is influenced by his style. Consider his use of action, dynamic and spatial features. The task is not to replicate Rooster but create a short solo that is inspired by what you have learnt.

You can use any music that you feel is appropriate, it doesn't have to be from Rooster.

Please ensure you bring this work to your first Dance class in September.