

A Level Film Studies

Summer Independent Learning Activities Y12 to Y13

Task 1:

1.(a) Shoot the footage of your film. You must have **AT LEAST 10 MINUTES** worth of footage shot and ready to edit for the first lesson back. You must use your planning documents and shot lists from the end of Y12 to guide your filming.

OR

1.(b) If you are doing the **screenplay option**, then you must complete a detailed plan of your screenplay's first FIVE frames. There is a Screenplay Planning Grid attached with an example at the beginning.

You **must also** have taken 25 different digital still photos that illustrate your screenplay in visual form.

We will share a OneDrive Folder with you to upload this raw footage / digital still photos into.

Task 2:

2. Watch the documentary 'Side by Side' which is about the Digital debate and is required as essential background knowledge for Documentary. As you watch it you must complete the viewing chart on Teams.

3. Watch 2 documentary films – 'Bowling for Columbine' by Michael Moore and 'Divorce Iranian Style' by Kim Longinotto.

4. Complete the viewing grids **for both films** outlining the types of documentaries they are **with evidence**.

Task 3:

1. Complete thorough improvements and DIRT work on your progression exam – refer to feedback PowerPoints for specific tasks. Teachers will be expecting you to hand-in 'perfect' responses for each question based on you spending time on this assessment review.

2. Complete a detailed exam wrapper and targets for Y13.

3. Organise your Y13 with the following:

Section A: Student Guide, Fold Checks, Programme of Study (Y12)

Section B: All assessments from Y12

Section C: Documentary

Section D: British

Section E: Silent Film

Section F: Experimental

UPLOADING WORK:

- Once you have completed the 10 minutes of footage or 25 digital images you must upload these into the OneDrive folder – the link has been sent to you for your folder.
- All SIL MUST be uploaded no later than the 31st August.

