

A Level Music

Summer Independent Learning - Year 12-13

Task 1 - Haydn 104 "London" Symphony Revision

1. Create mind maps or flashcards on each element for movements 3 and 4 of the symphony (MAD T-SHIRT or DR. SMITH).
2. Use the revision resources (songs) on YouTube to help you remember the key points.

https://www.youtube.com/watch?v=Zjaal6ul_tw

<https://www.youtube.com/watch?v=7quIHIP0qPY>

3. Use blank copies of the score to write in facts after revising a movement.

4. Use a blank copy of the score to answer the following exemplar questions.

MOVEMENT ONE (Bars 1-16)

- a) How does this section fit into the overall form of the movement? [1]
- b) State in full (e.g E minor) the key at bar 7. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2)

[3]

Features	Location / bars
A cadential 6/4	
A diminished 7 th chord	
A 4-3 suspension	

MOVEMENT ONE (Bars 17-63)

- a) Which melodic idea is heard during this section? [1]
- b) State in full (e.g. E minor) the key at bar 17.[1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
An imperfect cadence	
A second inversion subdominant chord	
Parallel 10ths	

MOVEMENT TWO (Bars 38-56)

- a) How does this passage fit into the overall structure of the movement?[1]
- b) State in full (e.g. E minor) the key at bar 42.[1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
An imperfect cadence in G minor	
ii – V ⁷ – I cadence	
F ⁷ chord in 6/3 position	

MOVEMENT TWO (Bars 57-73)

- a) How does this passage fit into the overall structure of the movement?[1]
- b) State in full (e.g. E minor) the key at bar 57. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
4-3 suspension	
Rising sequence	
Dominant preparation	

MOVEMENT THREE (Bars 53-94)

- a) Which section starts at bar 64³?[1]
- b) State in full (e.g. E minor) the key at bar 88. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
A second inversion V ⁷ chord	
A V7 chord in 4/2 position	
A perfect cadence in C minor	

MOVEMENT THREE (Bars 94-104)

- a) What happens at the end of this section? [1]

- b) State in full (eg E minor) the key at bar 95. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
A Phrygian cadence	
A diminished chord	
A G6 chord	

MOVEMENT FOUR (Bars 167-202)

- a) Which section starts at bar 195? [1]
- b) State in full (e.g. E minor) the key at bar 167. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
A short circle of 5ths	
An interrupted cadence	
A tonic pedal	

MOVEMENT FOUR (Bars 244-288)

- a) Which section starts at bar 265?[1]

- b) State in full (e.g. E minor) the key at bar 287. [1]
- c) Within this section, indicate where the following **harmonic** features may be found. (You should give the bar and the beat, e.g. 25² = Bar 25, beat 2) [3]

Features	Location / bars
A secondary dominant chord in D major	
A passage for woodwind trio	
An interrupted cadence	

Task 2 - Music in the Twentieth Century (AOS E)

DEBUSSY and Impressionism

Ensure you listen to all the following pieces on the playlist.

[Go to my Playlist](#)

<https://www.youtube.com/playlist?list=PLViZJfW4Upedn1j6caNuWYt9QMntD9l-y>

1. Watch the following videos and make notes.

a) Debussy and impressionism | Music - Howard Goodall's Story of Music

b) Impressionism in Music: Characteristics of the Style and Composers who Created It

c) The Music of Debussy (piano TV)

2. Listen the the following pieces of music with the score.

<https://www.youtube.com/watch?v=s9rp2owmY7E>

Debussy: Nuages from Trois Nocturnes

Research this piece and make detailed notes. This is one of your setworks and so it is important that you know about this.

Task 3 - Expressionism in Music (AOS E)

1. Listen to “Peripetie” by Schoenberg (no 4 out of 5 pieces) and follow the score. The score is below – starts at 12.30

<https://www.youtube.com/watch?v=8AQx0V2lZs8>

Use the materials in TEAMS Class materials (Appraising/AOS E/20th century/Expressionism/ Schoenberg/Peripetie). Make detailed notes and analyse this work so that you can write 8/9 points about each of the elements for Q8 on the exam paper. You can present your findings as a grid if you wish.