

Year 11-12

Welcome to A Level Film Studies - Summer Independent Learning

TASK 1: Watch the following clips:

Mad Max: Fury Road (Miller, 2015) <https://youtu.be/b6l1KoNkqrw>

Suspria (Argento, 1977) <https://www.youtube.com/watch?v=dYNqV-u5MEI>

TASK 1.1: Answer the following question:

How does the director of each clip use film form to communicate meaning?

You should write approximately a side of A4 FOR EACH CLIP.

TASK 2: Creative Production Task: Create a 2 minute 30 second short film or a screenplay (no more than 500 words).

Choose from ONE of the following short film briefs to base your film on:

- film with an enigma
- film based upon a single character

Short film:

Support information:

- i) Shoot approximately 3 minutes' worth of footage for your short film on your mobile phone. You always should shoot more than you might need. Make sure it's LANDSCAPE.
- ii) Create an account on CapCut or Davinci Resolve - free editing software.
- iii) Upload your footage to CapCut/Davinci Resolve

Edit it to create 2 minute 30 second short film which meets your chosen brief. Feel free to add sound effects and music where appropriate. Put a title screen at the beginning with your name and film title.

Screenplay:

For the screenplay task, try and follow the rules You can find screenplay templates online. For more information on what a screenplay is for, [watch this](#).

The standard screenplay format is a set of rules that professional screenwriters follow when writing film scripts. It would be advised to create a free account on *Celtx* as it will set out the layout for you and provide hints and tips on structure.

The screenplay option is by no means the easiest!

TASK 3: Reflections – in no more than 500 words, reflect on your choices either in the screenplay or short film. Here is a list of questions you could use to help you:

1. Does the film grab your attention within the first minute?
2. Does the story follow a 3 acts structure, or have you used an alternative structure?
3. Is the ending or twist satisfying and earned?
4. Are the main character's motives clear right away?
5. Do the performances feel natural and emotionally convincing?
6. Is the overall tone consistent throughout the film?
7. Do the lighting and camera angles enhance the mood?
8. Is the dialogue clear and the music well-balanced?
9. Do the locations and costumes fit the story's world?
10. Does the film successfully deliver its core message and brief chosen?

All work should be submitted in your first Film Studies lesson at NCP so come prepared to send/share this with your new teacher.