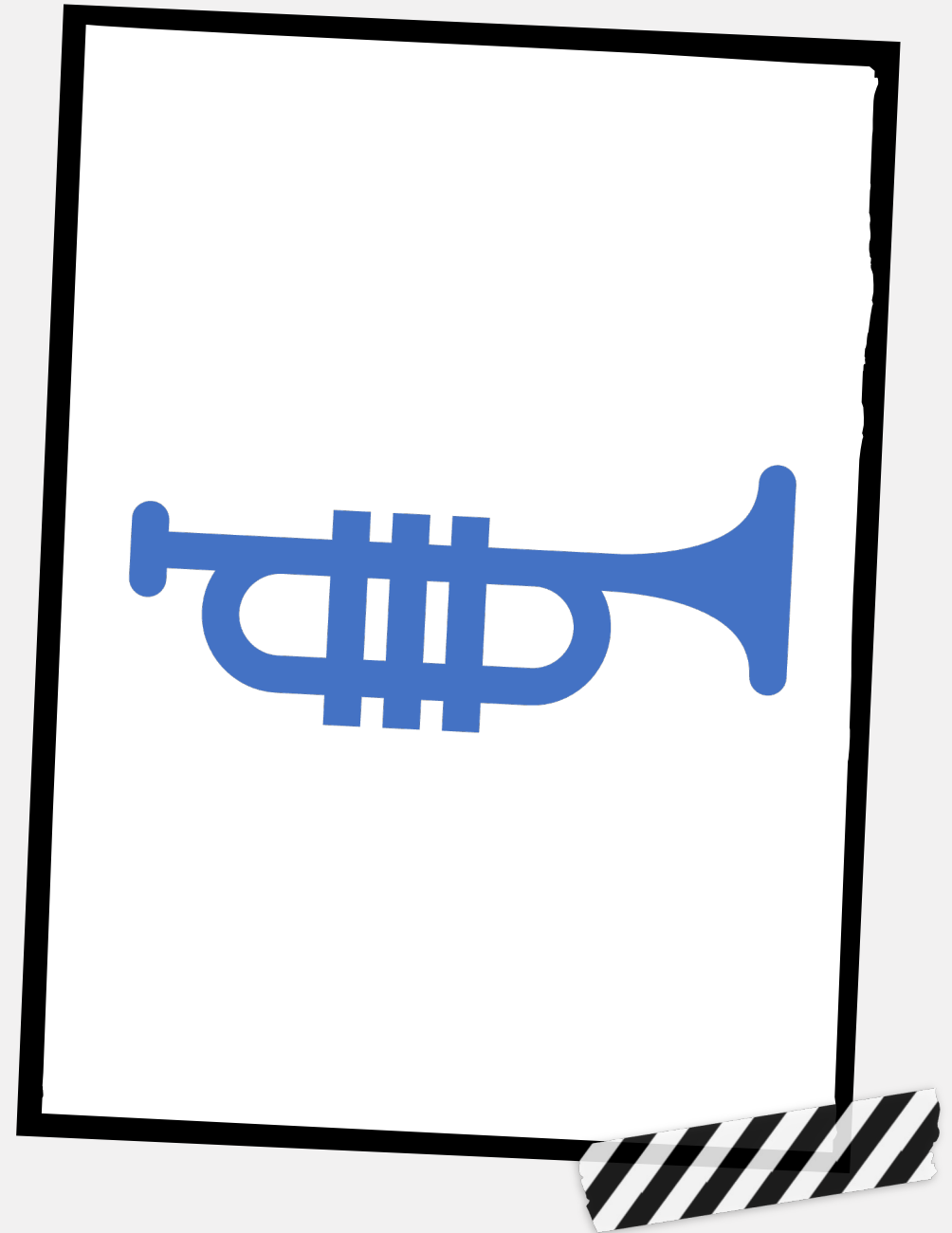


**Summer Independent
Learning
BTEC National
Extended Certificate
in Music
Performance**

Topic 1 – Solo Music Performance - prep

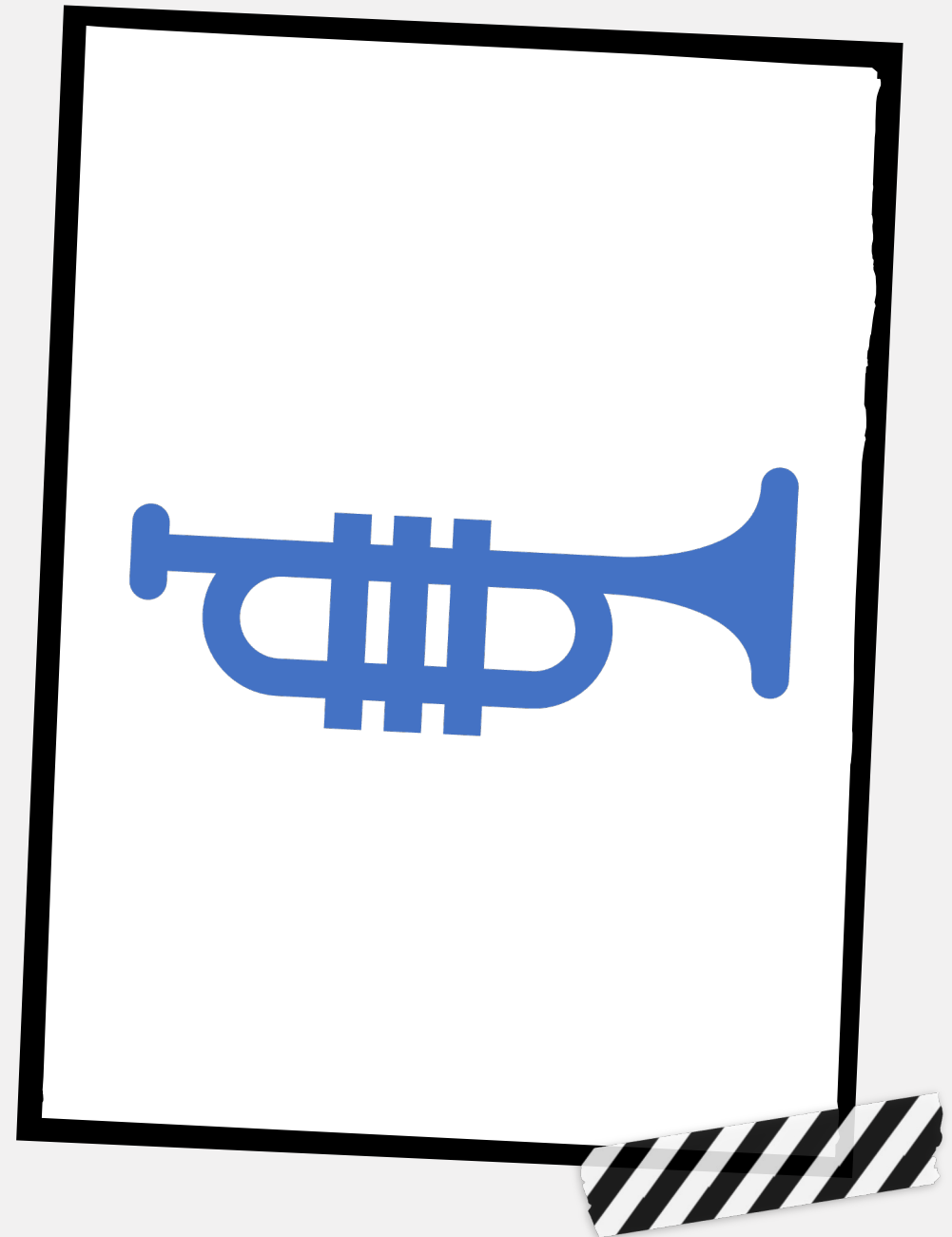
Teams - Class materials – Unit 6 – LA.B

- Choose 3 pieces that you would like to learn to play for the first time or that you have played before and would like to improve
- Once you can play the piece through then make a first recording of each piece (this should not be perfect) and fill in the baseline assessments and target setting sheets
- Make a 12-week rehearsal plan and follow this! You can update it every week – in a different colour to show the changes – to reflect your progress



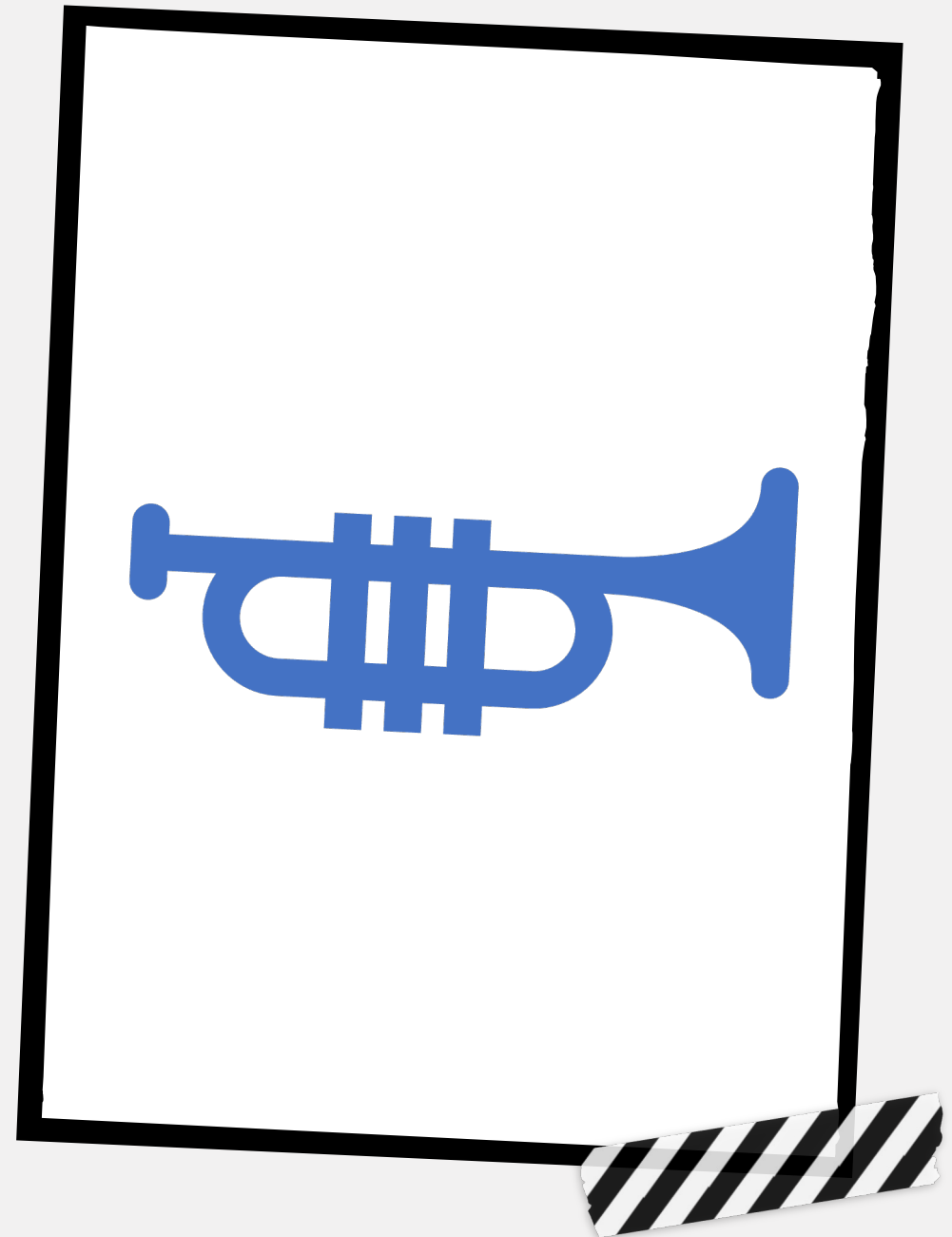
Topic 1 – Solo Music Performance - rehearsals

- Set aside 3 rehearsal sessions per week to focus on these three songs throughout the summer holidays (you can rehearse more than this – and should be!)
- See the weekly rehearsal document and follow the milestone recording schedule
- Fill in the rehearsal plan (at the start of the week) and the rehearsal review (at the end of the week) where the * appears on the weekly rehearsal document



Topic 1 – Solo Music Performance - review

- You need to perform to 4 different people during this 12 week period and get some feedback from them. This could be a family member, friend or instrumental teacher (if they have some musical experience that would be great!).
- Fill in the feedback document with those comments
- Start this on the week beginning 6th July and by the time you return to college you should have completed 9 weeks rehearsal time with only 3 remaining.
- You are working towards a performance that will take place week beginning 28th Sept/5th Oct



Topic 2 – Features of a great performance

- Write an article about the features of a great performance – focus on people that perform on YOUR instrument. Refer to the following:

Facial expressions and eye contact

Body language

Presence on stage

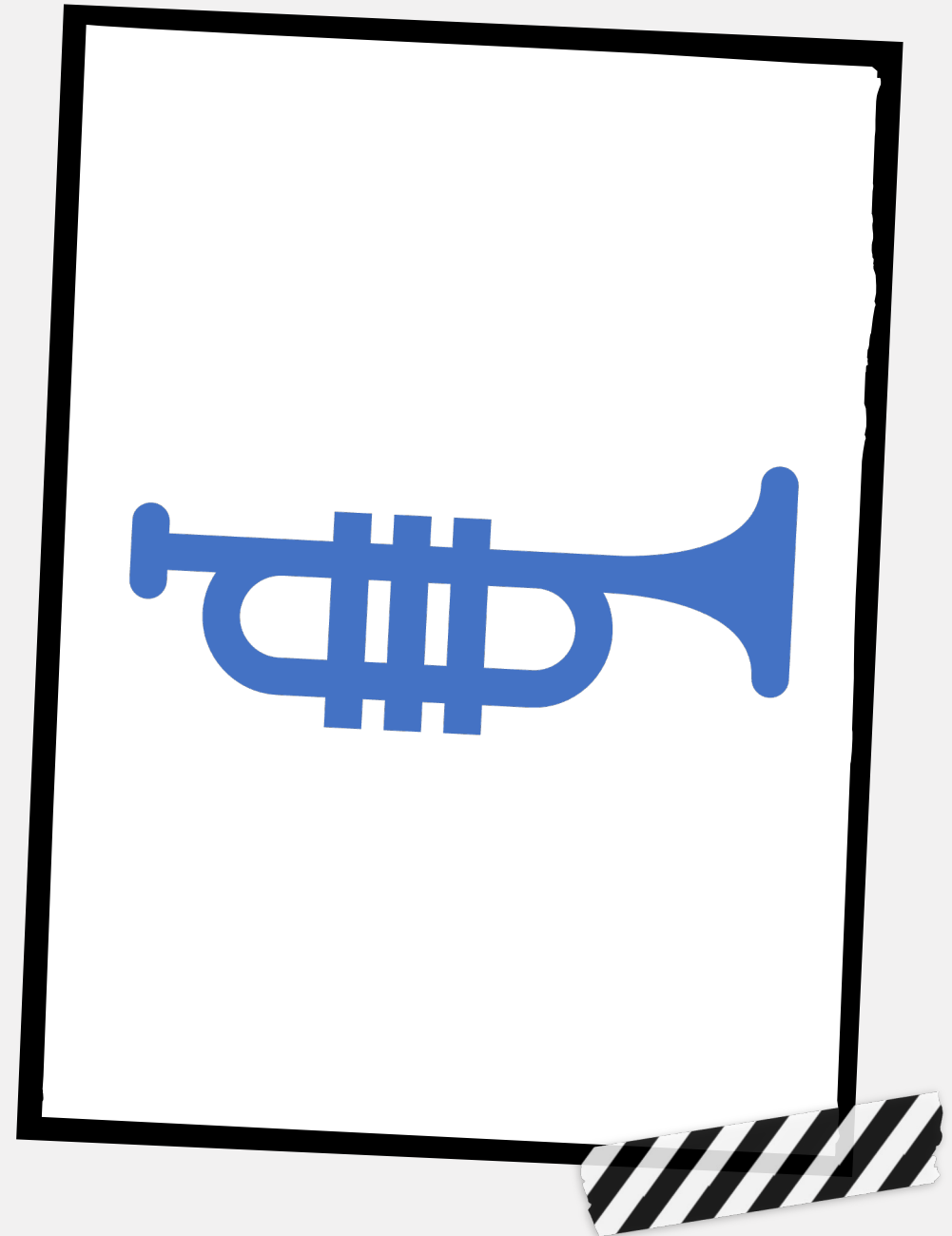
Energy on stage

Stage setting

How do you make your performance great

Artists that give a good performance – review a minimum of 3

- You should aim to make your article as engaging as possible by using images and links to any online video/audio to illustrate your points. Complete on SWAY or PowerPoint



Theory tasks



Topic 3 – Music Theory

- Task 1 – Create a key and chord help sheet that you can refer to when are back in college. You should include the following:
 1. Major and minor key signatures and scales
 2. Chords within each key
 3. Roman numerals should be used where possible

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B
I	ii	iii	IV	V	Vi	Vii

← This is an example of the chords within C major. You must try and replicate this for every single key!



Topic 3 – Music Theory

- Having confident knowledge of the different types of scales is extremely important. Here is a revision task to make sure you return to college in September with accurate knowledge of the different scale types:
- Find out/revise how the following scales are constructed and give examples;
 1. Major
 2. Harmonic Minor
 3. Pentatonic Major/Minor
 4. Melodic Minor
 5. Blues Scale
- Present your work as a poster.

Challenge tasks:

- Find out what modes are and give some examples.
- Write out a melody on your chosen instrument constructed from one of the scales.



Topic 3 – Music Theory

Chords

Follow this link:

<https://www.musictheory.net/lessons>

Complete the lessons in the section: DIATONIC CHORDS

Complete in the exercises section:

STAFF IDENTIFICATION – chord identification

STAFF CONSTRUCTION – chord construction

KEYBOARD IDENTIFICATION – keyboard chord identification or FRETBOARD IDENTIFICATION – fretboard chord identification



Topic 3 – Music Theory - melody

Watch the video linked below and make notes on any of the important tips on how to construct a melody over a chord progression.

<https://www.youtube.com/watch?v=BVuZp5gZCgA>



Additional Recommended Content

- Read the article below that gives some tips and points about playing various styles of music. Make notes on this in your class notebook.
- <https://www.joytunes.com/blog/learn-to-play/listen-to-all-the-music/>
- Read the next article (link below) about different types of minor scales. This will aid your theory revision and knowledge.
- <https://www.aboutmusictheory.com/minor-scales.html>

