

Y 12/ 13 SIL CHALLENGE:

A MINIMUM OF 3 DOUBLE PAGES OF DRAWING, COLLAGING, MARK MAKING, SAMPLING FROM YOUR PHOTOGRAPHS AND ARTIST RESEARCH and any gallery/ site visits relevant to your project.

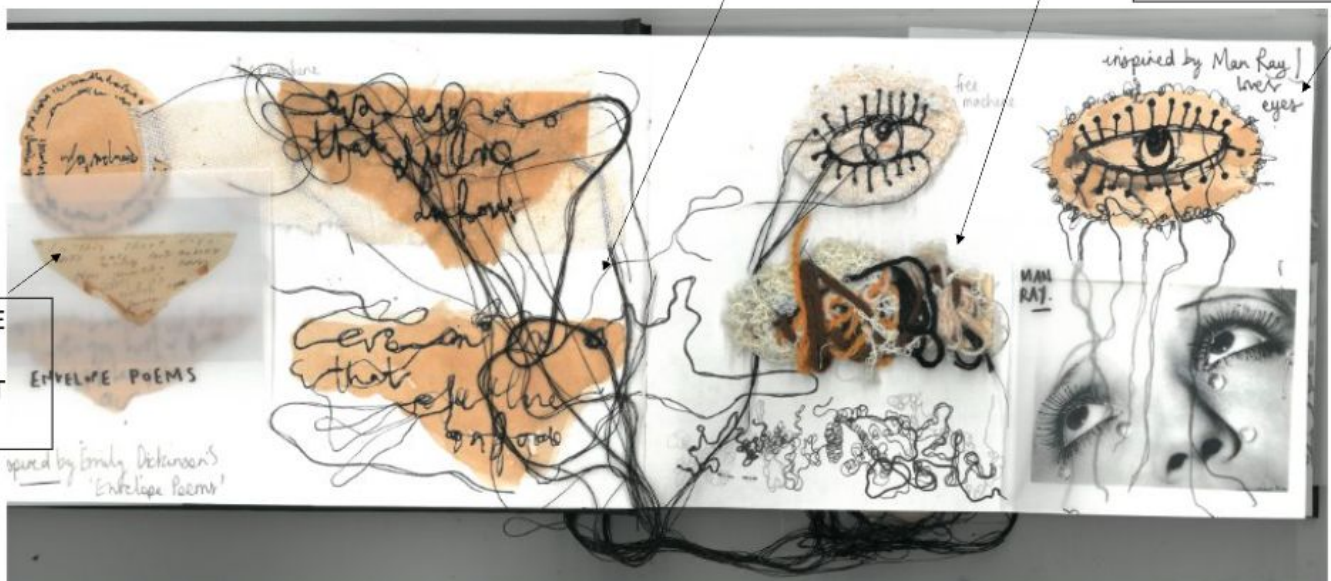
Work straight into your sketchbook, be brave!

DRAWING FROM ARTIST WORK, SAMPLE, DRAWING FROM SAMPLE INCLUDING THE LOOSE THREADS

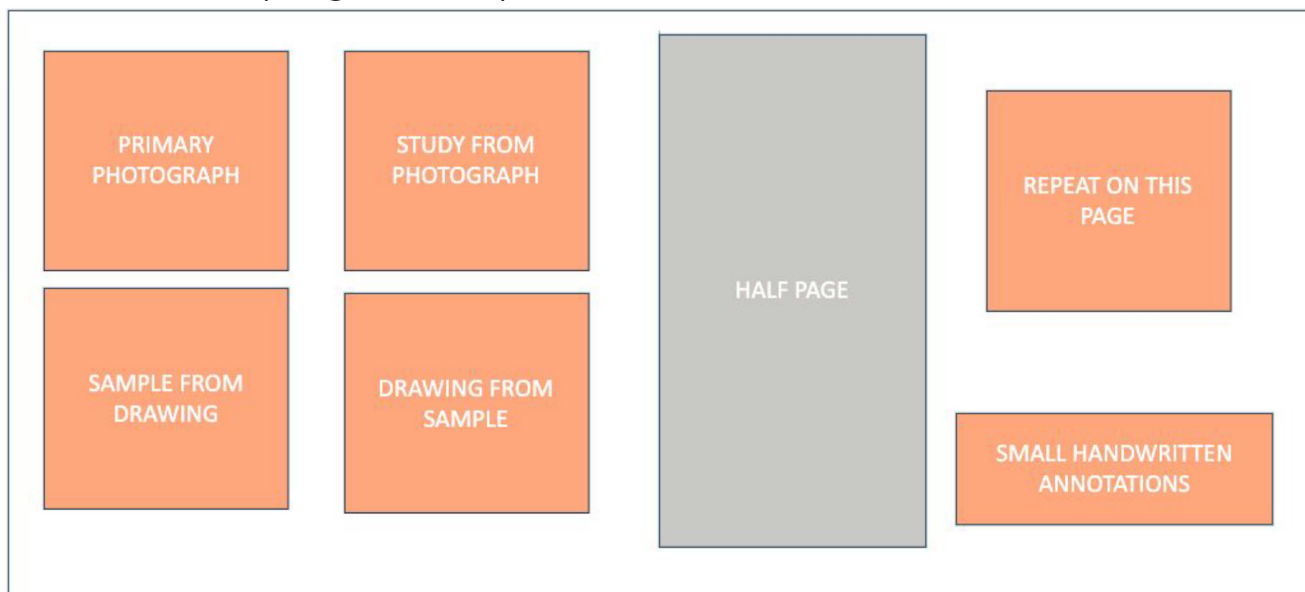
WARP WINDING AND DRAWING FROM WARP WINDING

SMALL ANNOTATIONS

IMAGE OF ARTIST WORK



A5 book page template 21CM X 14.8CM



SIL- FULL PROJECT CHECKLIST SO FAR

ALL SKETCHBOOK PAGES NEED TO BE PHOTOGRAPHED AND ADDED TO SLIDES :)

- Title page
- Mind map initial ideas
- Moodboard (2 slides/pages) could be fold out in small books
- Personal Context (2-4 slides)
- Photoshoot! 35-50 images in response to your theme/ mood board
- Creative edits from shoot
- Drawing/ samples from moodboard
- Digital/ creative experiments from shoot
- Gallery Visit
- Artist Research
- Double page drawings from Artist 1
- Title: Artist 1 response- Drawings presented in book across a min double page with colour swatches, warp windings, additional experiments.
- Double page drawings from Artist 2
- Title: Artist 2 response- Drawings presented in book across a min double page with colour swatches, warp windings, additional experiments.
- Planning pages x3 for mini outcome
- Progress shots of mini outcome
- SIL- 3 double pages of drawing and practical experimentation from photographs/ gallery visits/ site visits/ inspirational artworks